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From Main Street to Mall

The Rise and Fall of the American Department Store

Vicki Howard

"*From Main Street to Mall* offers sharp analysis of American retailing from a new vantage point, advancing our understanding of the department store beyond Macy's and Marshall Field. Historians of consumer culture have always known of smaller stores in smaller cities, but nobody paid attention to them until Vicki Howard. A significant contribution."

—Susan Strasser, author of *Satisfaction Guaranteed: The Making of the American Mass Market*

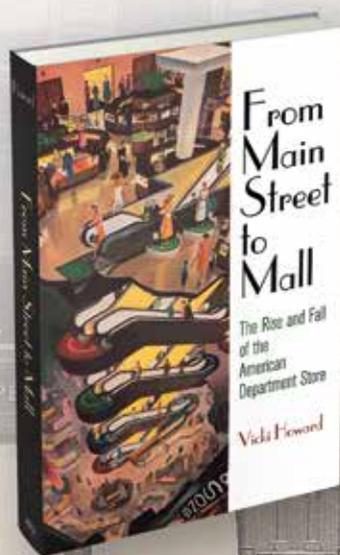
"Combining deep historical research and vivid description, Vicki Howard lucidly explains how, when, and why the department store came to dominate American commercial culture and how the democratization of consumption, changing public policy, and the forces of globalization contributed to its transformation and demise. A must-read for researchers of American consumer culture and for anyone who loves to shop."—Regina Lee Blaszczyk, author of *The Color Revolution*

The geography of American retail has changed dramatically since the first luxurious department stores sprang up in nineteenth-century cities. Introducing light, color, and music to dry-goods emporia, these "palaces of consumption" transformed mere trade into occasions for pleasure and spectacle. Through the early twentieth century, department stores remained centers of social activity in local communities. But after World War II, suburban growth and the ubiquity of automobiles shifted the seat of economic prosperity to malls and shopping centers. The subsequent rise of discount big-box stores and electronic shopping accelerated the pace at which local department stores were shuttered or absorbed by national chains. But as the outpouring of nostalgia for lost downtown stores and historic shopping districts would indicate, these vibrant social institutions were intimately connected to American political, cultural, and economic identities.

The first national study of the department store industry, *From Main Street to Mall* traces the changing economic and political contexts that transformed the American shopping

experience in the twentieth century. With careful attention to small-town stores as well as glamorous landmarks such as Marshall Field's in Chicago and Wanamaker's in Philadelphia, historian Vicki Howard offers a comprehensive account of the uneven trajectory that brought about the loss of locally identified department store firms and the rise of national chains like Macy's and J.C. Penney's. She draws on a wealth of primary source evidence to demonstrate how the decisions of consumers, government policy makers, and department store industry leaders culminated in today's Wal-Mart world. Richly illustrated with archival photographs of the nation's beloved downtown business centers, *From Main Street to Mall* shows that department stores were more than just places to shop.

Vicki Howard is Associate Professor of History at Hartwick College. She is author of *Brides, Inc.: American Weddings and the Business of Tradition*, also available from the University of Pennsylvania Press, and editor of the journal *History of Retailing and Consumption*.



American Business, Politics, and Society
Jun 2015 | 304 pages | 6 x 9 | 30 illus.
ISBN 978-0-8122-4728-2 | Cloth | \$34.95t | £23.00
ISBN 978-0-8122-9148-3 | Ebook | \$34.95t | £23.00
World Rights | American History, Cultural Studies, Business

A Traveling Homeland

The The Babylonian Talmud as Diaspora

Daniel Boyarin

“After two decades of exciting debate, the theory of diaspora studies is now in gridlock and in need of new interventions. This is such an intervention—a strong and exhilarating book.”—Khachig Tölölyan, Wesleyan University

“Daniel Boyarin demolishes the long-standing notion that diaspora was born out of despair and sorrow. A highly erudite, suggestive, and provocative study on the concept of diaspora, and the Jewish diaspora in particular.”

—Oded Irshai, The Hebrew University of Jerusalem

A word conventionally imbued with melancholy meanings, “diaspora” has been used variously to describe the cataclysmic historical event of displacement, the subsequent geographical scattering of peoples, or the conditions of alienation abroad and yearning for an ancestral home. But as Daniel Boyarin writes, diaspora may be more constructively construed as a form of cultural hybridity or a mode of analysis. In *A Traveling Homeland*, he makes the case that a shared homeland or past and traumatic dissociation are not necessary conditions for diaspora, and that Jews carry their homeland with them in diaspora, in the form of textual, interpretive communities built around talmudic study.

For Boyarin, the Babylonian Talmud is a diasporist manifesto, a text that produces and defines the practices that constitute Jewish identity. Boyarin examines the ways the Babylonian Talmud imagines its own community and sense of homeland, and he shows how talmudic commentaries from the medieval and early modern periods also produce a doubled cultural identity. He links the ongoing productivity of this bifocal cultural vision to the nature of the book: as the physical text moved between different times and places, the methods of its study developed through contact with surrounding cultures. Ultimately, *A Traveling Homeland* envisions talmudic study as the center of a shared Jewish identity and a distinctive feature of the Jewish diaspora that defines it as a thing apart from other cultural migrations.

Daniel Boyarin is Hermann P. and Sophia Taubman Professor of Talmudic Culture, Departments of Near Eastern Studies and Rhetoric, University of California, Berkeley. He is author of many books, including *Border Lines: The Partition of Judaeo-Christianity*, also available from the University of Pennsylvania Press.

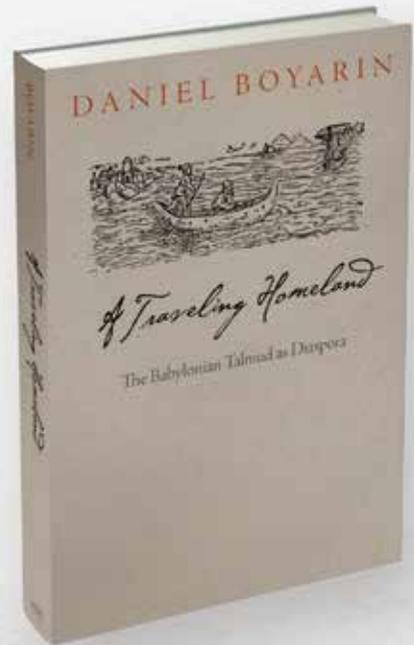
Divinations: Rereading Late Ancient Religion

Jun 2015 | 184 pages | 6 x 9

ISBN 978-0-8122-4724-4 | Cloth | \$24.95s | £16.50

ISBN 978-0-8122-9139-1 | Ebook | \$24.95s | £16.50

World Rights | Religion



The Artist's Garden

American Impressionism and the Garden Movement

Edited by Anna O. Marley

“Here finally is the definitive work tracing the reciprocal influences of artists and the garden movement during the Progressive era in America, just as European impressionism reached our shores. With its extraordinary range of expertise, detailing techniques of artistic expression and developments in landscape architecture and horticulture, the book will enlighten its readers on numerous topics—not the least on the place of Philadelphia and its environs as central to these creative relationships in our cultural and intellectual history.”
—Paula Deitz, author of the book *Of Gardens: Selected Essays*

Inspired by European impressionist paintings of open countryside, private gardens, and urban parks, American artists working in the years between 1887 and 1920 turned their attentions to the new landscapes being created in the fast-changing cities and rapidly emerging suburbs of their own country. Up and down the eastern seaboard, a middle-class idyll was brought to life with the construction of railways, trams, and parkways that connected city centers to commuter suburbs, whose inhabitants increasingly turned to gardening as a leisure—and predominantly female—pursuit. “The two arts of painting and garden design are closely related,” landscape architect Beatrix Farrand wrote in 1907, “except that the landscape gardener paints with actual color, line, and perspective to make a composition . . . while the painter has but a flat surface on which to create his illusion.”

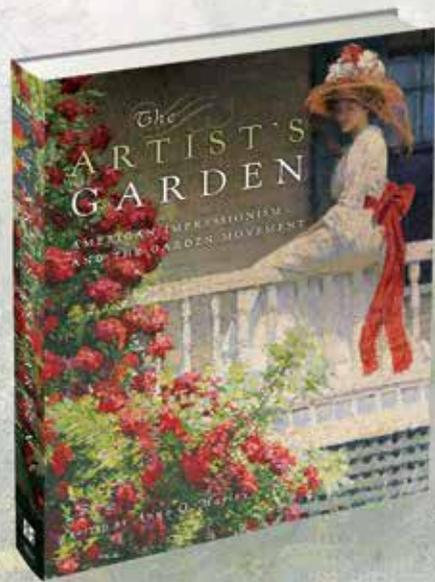
The Artist's Garden tells the intertwined stories of American art and the new American garden movement in the years on either side of the turn of the twentieth century. Anna O. Marley and her contributors showcase more than one hundred beautifully reproduced artworks by Cecilia Beaux, Mary Cassatt, William Merritt Chase, Childe Hassam, and others alongside the books, journals, and ephemeral artifacts that both shaped and were products of the garden movement. The volume's lavishly illustrated text considers topics that range from environmentalism to new printing technologies, from the genres of garden writing to the distinctions between public and domestic spaces or American and French impressionism.

Employing the interdisciplinary perspectives of horticultural and art history, *The Artist's Garden* places special emphasis on the mid-Atlantic region as the epicenter of a national garden movement and offers a new look into the impact of impressionism not on American painting alone, but on the nation's culture at large.

Published in association with the Pennsylvania Academy of the Fine Arts.

Contributors: Alan C. Braddock, James Glisson, John Dixon Hunt, Erin Leary, Anna O. Marley, Katie A. Pfohl, Judith B. Tankard, Virginia Grace Tuttle.

Anna O. Marley is Curator of Historical American Art at the Pennsylvania Academy of the Fine Arts and editor of *Henry Ossawa Tanner: Modern Spirit*.



Jan 2015 | 264 pages | 8 1/2 x 11 | 154 color illus.
ISBN 978-0-8122-4665-0 | Cloth | \$45.00 | £29.50
World Rights | Fine Arts

To Breathe with Birds

A Book of Landscapes

Václav Cílek. Photographs by Morna Livingston. Translated by Evan W. Mellander. Foreword by Laurie Olin

Just as there is love at first sight between people, Václav Cílek writes, there can be love at first sight between a person and a place. A landscape is more than a location, it is one party in a relationship—whether or not the spirit of a certain setting is perceptible to those who visit. But whether we travel to experience rapture or excitement, to discover truth and beauty or to be dazzled, we search for the essence of faraway landscapes to gain perspective on our own places within the world. *To Breathe with Birds* delves into the imaginative and emotional bonds we form with landscapes and how human existence—a recent development, geologically speaking—shapes and is shaped by a sense of place.

In subtle and lyrical prose, renowned geologist and author Václav Cílek explores topics from the history of asphalt to the spirits we imagine in trees and from geodiversity to the mathematics of snowflakes. Weaving earth science and environmentalism together with memoir and myth, the chapters visit resonant locations from India to Massachusetts, though most are deeply rooted in the river-laced, war-scarred Czech landscape. These reflections are accompanied by evocative photographs by Morna Livingston, which capture the beauty and strangeness of natural and human-made landscapes. The first book-length appearance of Cílek's work in English translation, *To Breathe with Birds* offers insightful perspectives on the symbolism of landscapes as we struggle to conserve and protect the depleted earth.

Václav Cílek is a celebrated writer, philosopher, and earth scientist in the Czech Republic. In addition to numerous essays in popular Czech publications, he has authored two books that won the Tom Stoppard Prize.

Morna Livingston is Professor of Design, Drawing, and Vernacular Architecture at Philadelphia University. She is also an architectural photographer and coauthor of *La Foce: A Garden and Landscape in Tuscany*, also available from the University of Pennsylvania Press.

Laurie Olin is Practice Professor of Landscape Architecture at the University of Pennsylvania and Principal of Olin Partnership. He is coauthor of *La Foce: A Garden and Landscape in Tuscany*, also available from the University of Pennsylvania Press.

Penn Studies in Landscape Architecture
Mar 2015 | 200 pages | 6 x 9 | 24 illus.
ISBN 978-0-8122-4681-0 | Cloth | \$34.95t | £23.00
ISBN 978-0-8122-9106-3 | Ebook | \$34.95t | £23.00
World Rights | Architecture, Cultural Studies

"The Planetary Garden" and Other Writings

Gilles Clément. Translated by Sandra Morris. Foreword by Gilles A. Tiberghien

"Gilles Clément, horticultural engineer, entomologist, landscape architect, and writer, occupies a special place in French professional circles. . . . All Clément's concepts speak about nature as well as about humanity; they evoke a possible community of humans and nonhumans, a way of constantly inventing new forms for living better together."

—From the Foreword, by Gilles A. Tiberghien

Celebrated landscape architect Gilles Clément may be best known for his public parks in Paris, including the Parc André Citroën and the garden of the Musée du Quai Branly, but he describes himself as a gardener. To care for and cultivate a plot of land, a capable gardener must observe in order to act and work with, rather than against, the natural ecosystem of the garden. In this sense, he suggests, we should think of the entire planet as a garden, and ourselves as its keepers, responsible for the care of its complexity and diversity of life.

"The Planetary Garden" is an environmental manifesto that outlines Clément's interpretation of the laws that govern the natural world and the principles that should guide our stewardship of the global garden of Earth. These are among the tenets of a humanist ecology, which posits that the natural world and humankind cannot be understood as separate from one another. This philosophy forms a thread that is woven through the accompanying essays of this volume: "Life, Constantly Inventive: Reflections of a Humanist Ecologist" and "The Wisdom of the Gardener." Brought together and translated into English for the first time, these three texts make a powerful statement about the nature of the world and humanity's place within it.

Gilles Clément is a horticultural engineer, landscape architect, and lecturer at the École Nationale Supérieure de Paysage at Versailles. He has authored many books and essays on the philosophy, ecology, and practice of landscape design.

Sandra Morris is an independent scholar and translator based in Shropshire, UK.

Gilles A. Tiberghien is Professor at Université Paris 1 Panthéon-Sorbonne and author of many books on art and landscape design.

Penn Studies in Landscape Architecture
Jun 2015 | 184 pages | 6 x 9 | 30 illus.
ISBN 978-0-8122-4712-1 | Cloth | \$34.95t | £23.00
ISBN 978-0-8122-9138-4 | Ebook | \$34.95t | £23.00
World Rights | Architecture

Edna Andrade

Edited by Debra Bricker Balken

One of the foremost artists to emerge in Philadelphia in the 1960s, Edna Andrade (1917–2008) is now recognized as an early leader in the Op Art movement. Characterized by pulsating patterns, vivid colors, and a visual immediacy that surpasses narrative meaning, her work explores symmetry and rhythm through geometric design and structures inspired by nature. Andrade sought to create “democratic art” that dispensed with the need for elite aesthetic education or intricate explanations. As a result, her accessible and appealing compositions were often repurposed for commercial art and political campaigns.

Edna Andrade takes a comprehensive look at the full range of Andrade’s work, from her early surreal and figurative landscapes, through several decades of Bauhaus-inspired design and the distinctive geometric patterns of Op Art, to her late-life quasi-abstract studies of the Atlantic coastline. Accompanied by 170 illustrations, including full-color reproductions as well as photographs, drawings, sketches, and notes, the essays situate Andrade’s work in the context of movements that surfaced in the United States in the 1960s, such as Minimalism and Pop Art. The first book-length study of her career as an artist and teacher, *Edna Andrade* examines the aesthetic influences, creative development, and enduring legacy of this dynamic twentieth-century artist.

Distributed for the Locks Gallery, Philadelphia.

Contributors: Debra Bricker Balken, Joe Houston.

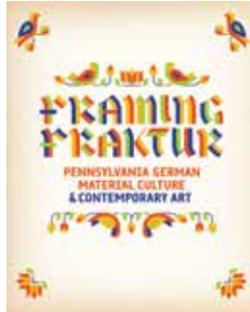
Debra Bricker Balken is an independent curator and author of several books on modern and contemporary art, including *Abstract Expressionism* and *The Park Avenue Cubists*.

Jun 2015 | 176 pages | 10 x 12 1/4 | 170 color
ISBN 978-0-8122-4739-8 | Cloth | \$49.95 | £32.50
World Rights | Fine Arts

Framing Fraktur

Pennsylvania German Material Culture and Contemporary Art

Edited by Judith Tannenbaum



Fraktur is a manuscript-based folk art tradition brought from Europe by German-speaking immigrants who settled in Pennsylvania in the seventeenth century. Fraktur documents are exuberantly decorated with distinctive lettering and painted tulips, hearts, angels, unicorns, and eagles. Resembling illuminated manuscripts, fraktur documents were usually domestic and personal documents, such as birth and baptismal certificates, writing samples, music books, and religious texts.

Framing Fraktur takes a unique approach to the study of traditional fraktur by connecting it to the work of contemporary artists who similarly combine images with texts. Examining masterworks from the Free Library of Philadelphia’s vast collection of fraktur as well as manuscripts, books, and broadsides, the first section of the book provides historical background, analysis, and recent interpretation of fraktur material culture. In the second section, fraktur is linked to modern practices and movements from around the world, including Dada, Pop Art, Imagism, graffiti and street art, and contemporary folk art genres such as samplers, block prints, and sign painting. Vividly illustrated in full color, *Framing Fraktur* traces the resonances of this unique and vibrant art from the past to the present.

Distributed for the Free Library of Philadelphia.

Contributors: Lisa Minardi, Janine Pollock, Matthew Singer, Judith Tannenbaum.

Judith Tannenbaum is a Philadelphia-based curator and writer. She retired from her position as Richard Brown Baker Curator of Contemporary Art at the Museum of Art Rhode Island School of Design in 2013. Tannenbaum has organized numerous exhibitions focusing on painting, sculpture, video, and interdisciplinary work, with a particular interest in relationships among fine art, craft, and design.

Jun 2015 | 112 pages | 8 x 10 | 60 color
ISBN 978-0-8122-4745-9 | Cloth | \$39.95 | £26.00
World Rights | Arts and Crafts, Fine Art

American Justice 2014

Nine Clashing Visions on the Supreme Court

Garrett Epps

“With *American Justice 2014*, Garrett Epps brings us on a whirlwind tour of one of the most important Supreme Court terms in recent memory. With a deft eye for the places where judicial ideology, experience, and worldview clash with doctrine, constitutional history, and cultural trends, *American Justice 2014* tells us as much about the nine jurists who currently sit at the high court as it does about the twists and turns of constitutional change. This book is a must-read for anyone who believes that justices are people, and that law is less about balls and strikes than who’s in the game.”
—Dahlia Lithwick, Senior Editor at *Slate*

Garrett Epps is a contributing writer for the *Atlantic* and the *American Prospect*. His most recent book, *American Epic: Reading the U.S. Constitution*, was named a finalist for the American Bar Association’s Silver Gavel Award. Epps is Professor of Law at the University of Baltimore.



2014 | 192 pages | 5 1/2 x 8 1/2
ISBN 978-0-8122-4718-3 | Cloth | \$16.95t | £11.50
ISBN 978-0-8122-9130-8 | Ebook | \$9.95t | £6.50
World Rights | Law, Public Policy

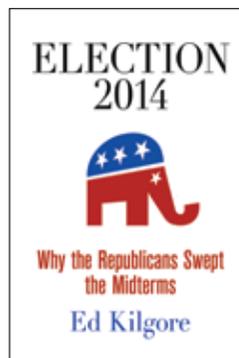
Election 2014

Why the Republicans Swept the Midterms

Ed Kilgore

How did the GOP trounce the Democrats in 2014? Acclaimed political commentator Ed Kilgore crunches the data, analyzes structural factors, places the vote in historical context, and reflects on implications for the 2016 presidential race in this bracing commentary on the recent Republican sweep.

A former vice president for policy at the Democratic Leadership Council and communications director for U.S. Senator Sam Nunn, **Ed Kilgore** is currently the principal writer for the *Washington Monthly*’s “Political Animal” blog.



Feb 2015 | 104 pages | 5 1/2 x 8 1/2 | 15 illus.
ISBN 978-0-8122-4744-2 | Cloth | \$16.95t | £11.50
ISBN 978-0-8122-9166-7 | Ebook | \$9.95t | £6.50
World Rights | Political Science

NEW SERIES OF DIGITAL SHORTS

Radical Conservatism

Fresh Perspectives, New Approaches, Critical Estimations

Series Editors: Patrick Deneen, University of Notre Dame
Elizabeth Corey, Baylor University

At a time of great ferment on the American right, titles in this series will encourage a radical rethinking of the history and future shape of conservative thinking in the United States. Some books will address questions of public policy and current affairs, while others raise broader theoretical issues that speak to the concerns of readers with little interest in partisan politics or who situate themselves elsewhere on the political spectrum.

FORTHCOMING TITLES:

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The New Conservative Agenda
Peter Lawler

The Philanthropic Revolution

A Counter-History of American Charity
Jeremy Beer

Postmodern Conservatism

Gerald Russello

How Real Estate Developers Think

Design, Profits, and Community

Peter Hendee Brown

Cities are always changing: streets, infrastructure, public spaces, and buildings are constantly being built, improved, demolished, and replaced. But even when a new project is designed to improve a community, neighborhood residents often find themselves at odds with the real estate developer who proposes it. Savvy developers are willing to work with residents to allay their concerns and gain public support, but at the same time, a real estate development is a business venture financed by private investors who take significant risks. In *How Real Estate Developers Think*, Peter Hendee Brown explains the interests, motives, and actions of real estate developers, using case studies to show how the basic principles of development remain the same everywhere even as practices vary based on climate, local culture, and geography. An understanding of what developers do and why they do it will help community members, elected officials, and others participate more productively in the development process in their own communities.

Based on interviews with over a hundred people involved in the real estate development business in Chicago, Miami, Portland, Oregon, and the Twin Cities of Minneapolis and St. Paul, Minnesota, *How Real Estate Developers Think* considers developers from three different perspectives. Brown profiles the careers of individual developers to illustrate the character of the entrepreneur, considers the roles played by innovation, design, marketing, and sales in the production of real estate, and examines the risks and rewards that motivate developers as people. Ultimately, *How Real Estate Developers Think* portrays developers as creative visionaries who are able to imagine future possibilities for our cities and communities and shows that understanding them will lead to better outcomes for neighbors, communities, and cities.

Peter Hendee Brown is an architect, planner, and development consultant based in Minneapolis, where he also teaches at the Humphrey School of Public Affairs at the University of Minnesota. He is author of *America's Waterfront Revival: Port Authorities and Urban Redevelopment*, also available from the University of Pennsylvania Press.

The City in the Twenty-First Century

Apr 2015 | 352 pages | 6 x 9 | 60 illus.

ISBN 978-0-8122-4705-3 | Cloth | \$79.95s | £52.00

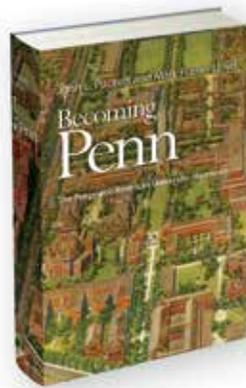
ISBN 978-0-8122-9126-1 | Ebook | \$79.95s | £52.00

World Rights | Public Policy, Business

Becoming Penn

The Pragmatic American University, 1950–2000

John L. Puckett and Mark Frazier Lloyd



The second half of the twentieth century saw the University of Pennsylvania grow in size as well as in stature. On its way to becoming one of the world's most celebrated research universities, Penn exemplified the role of urban renewal in the postwar redevelopment and expansion of urban universities, and the indispensable part these institutions played in the remaking of American cities. Yet

urban renewal is only one aspect of this history. Drawing from Philadelphia's extensive archives as well as the University's own historical records and publications, John L. Puckett and Mark Frazier Lloyd examine Penn's rise to eminence amid the social, moral, and economic forces that transformed major public and private institutions across the nation.

Becoming Penn recounts the shared history of university politics and urban policy as the campus grappled with twentieth-century racial tensions, gender inequality, labor conflicts, and economic retrenchment. Examining key policies and initiatives of the administrations led by presidents Gaylord Harnwell, Martin Meyerson, Sheldon Hackney, and Judith Rodin, Puckett and Lloyd revisit the actors, organizations, and controversies that shaped campus life in this turbulent era. Illustrated with archival photographs of the campus and West Philadelphia neighborhood throughout the late twentieth century, *Becoming Penn* provides a sweeping portrait of one university's growth and impact within the broader social history of American higher education.

John L. Puckett is Professor of Education in the Graduate School of Education at the University of Pennsylvania and coauthor of *Dewey's Dream: Universities and Democracies in an Age of Education Reform*.

Mark Frazier Lloyd is Director of the University Archives and Records Center at the University of Pennsylvania.

Apr 2015 | 528 pages | 6 1/8 x 9 1/4 | 87 illus.

ISBN 978-0-8122-4680-3 | Cloth | \$49.95s | £32.50

ISBN 978-0-8122-9108-7 | Ebook | \$49.95s | £32.50

World Rights | Education, American History

The Long Gilded Age

American Capitalism and the Lessons of a New World Order

Leon Fink

“Leon Fink shakes up understandings of U.S. history in the late nineteenth and early twentieth centuries—his Long Gilded Age—with unique attention to and global perspective on the contradictions of free labor ideology, the resolution of labor disputes in an age of epic strikes, and the youth culture of American socialism. *The Long Gilded Age* is ready-made for pitched discussion, as it speaks trenchantly to our own times.”

—Walter Licht, University of Pennsylvania

“A splendid historical analysis of how, in light of what we know about the world in the early twenty-first century, we might reconsider the history of that forty-year era of industrial conflict and tepid reform that the author labels the Long Gilded Age.”

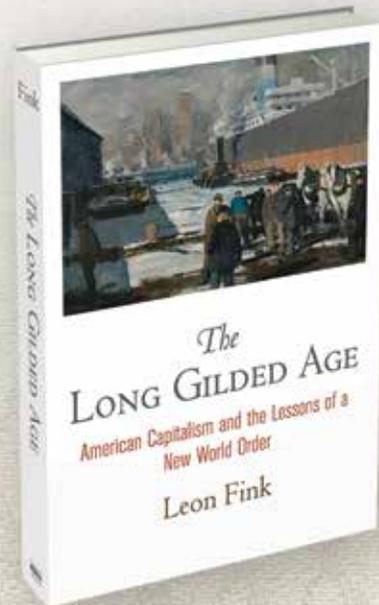
—Nelson Lichtenstein, University of California, Santa Barbara

From the end of the nineteenth century through the first decades of the twentieth, the United States experienced unprecedented structural change. Advances in communication and manufacturing technology brought about a revolution for major industries such as railroads, coal, and steel. The still-growing nation established economic, political, and cultural entanglements with forces overseas. Local strikes in manufacturing, urban transit, and construction placed labor issues front and center in political campaigns, legislative corridors, church pulpits, and newspapers of the era.

The Long Gilded Age considers the interlocking roles of politics, labor, and internationalism in the ideologies and institutions that emerged at the turn of the twentieth century. Presenting a new twist on central themes of American labor and working-class history, Leon Fink examines how the American conceptualization of free labor played out in iconic industrial strikes, and how “freedom” in the workplace became overwhelmingly tilted toward individual property rights at the expense of larger community standards. He investigates the legal and intellectual centers of progressive thought, situating American policy actions within an international context. In particular, he traces the development of American socialism, which appealed to a young generation by virtue of its very un-American roots and influences.

The Long Gilded Age offers both a transnational and comparative look at a formative era in American political development, placing this tumultuous period within a worldwide confrontation between the capitalist marketplace and social transformation.

Leon Fink is Distinguished Professor of History at the University of Illinois, Chicago. He is the author of *Sweatshops at Sea: Merchant Seamen in the World's First Globalized Industry, from 1812 to the Present* and *The Maya of Morganton: Work and Community in the Nuevo New South*.



American Business, Politics, and Society

Jan 2015 | 224 pages | 6 x 9

ISBN 978-0-8122-4688-9 | Cloth | \$45.00s | £29.50

ISBN 978-0-8122-9066-0 | Ebook | \$45.00s | £29.50

World Rights | American History

The Associational State

American Governance in the Twentieth Century

Brian Balogh



“A distinctive analysis of the growth of American government in the twentieth century, building its many insights on a commanding synthesis of American political development and the new political history.”

—James Sparrow, author of *Warfare State: World War II Americans and the Age of Big Government*

In the wake of the New Deal, U.S. politics has been popularly imagined as an ongoing conflict between small government conservatives and big government liberals. In practice, narratives of left versus right or government versus the people do not begin to capture the dynamic ways Americans pursue civic goals while protecting individual freedoms. Brian Balogh proposes a new view of U.S. politics that illuminates how public and private actors collaborate to achieve collective goals. This “associational synthesis” treats the relationship between state and civil society as fluid and challenges interpretations that map the trajectory of American politics solely along ideological lines. Rather, both liberals and conservatives have extended the authority of the state, but have done so most successfully when state action is mediated through nongovernmental institutions, such as universities, corporations, interest groups, and other voluntary organizations.

The Associational State provides a fresh perspective on the crucial role that the private sector, trade associations, and professional organizations have played in implementing public policies from the late nineteenth through the twenty-first century. Balogh examines key historical periods through the lens of political development, paying particular attention to the ways government, social movements, and intermediary institutions have organized support and resources to achieve public ends. Exposing the gap between the ideological rhetoric that both parties deploy today and their far less ideologically driven behavior over the past century and a half, *The Associational State* offers one solution to the partisan gridlock that currently grips the nation.

Brian Balogh is Compton Professor at the Miller Center and Professor of History at the University of Virginia, and author of *A Government Out of Sight: The Mystery of National Authority in Nineteenth-Century America*.

Politics and Culture in Modern America

Jun 2015 | 288 pages | 6 x 9

ISBN 978-0-8122-4721-3 | Cloth | \$49.95s | £32.50

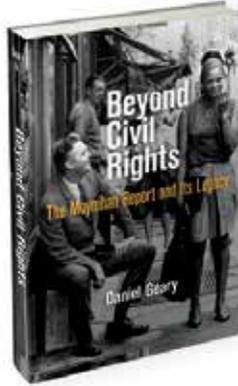
ISBN 978-0-8122-9137-7 | Ebook | \$49.95s | £32.50

World Rights | American History, Political Science

Beyond Civil Rights

The Moynihan Report and Its Legacy

Daniel Geary



“A concise, lucid, and wonderfully readable account. With remarkable acuity and grace, *Beyond Civil Rights* provides an utterly persuasive history of both the Moynihan Report and the ongoing argument about it.”

—Howard Brick, University of Michigan

Shortly after the 1964 Civil Rights Act, Daniel Patrick Moynihan authored a government report titled

The Negro Family: A Case for National Action that captured the attention of President Lyndon Johnson. Responding to the demands of African American activists that the United States go beyond civil rights to secure economic justice, Moynihan thought his analysis of black families highlighted socioeconomic inequality. However, the report’s central argument that poor families headed by single mothers inhibited African American progress touched off a heated controversy. The long-running dispute over Moynihan’s conclusions changed how Americans talk about race, the family, and poverty.

Fifty years after its publication, the Moynihan Report remains a touchstone in contemporary racial politics, cited by President Barack Obama and Congressman Paul Ryan among others. *Beyond Civil Rights* offers the definitive history of the Moynihan Report controversy. Focusing on competing interpretations of the report from the mid-1960s to the late 1970s, Geary demonstrates its significance for liberals, conservatives, neoconservatives, civil rights leaders, Black Power activists, and feminists. He also illustrates the pitfalls of discussing racial inequality primarily in terms of family structure. *Beyond Civil Rights* captures a watershed moment in American history that reveals the roots of current political divisions and the stakes of a public debate that has extended for decades.

Daniel Geary is Mark Pigott Assistant Professor in U.S. History at Trinity College Dublin and author of *Radical Ambition: C. Wright Mills, the Left, and American Social Thought*.

Politics and Culture in Modern America

Jun 2015 | 296 pages | 6 x 9

ISBN 978-0-8122-4731-2 | Cloth | \$45.00s | £29.50

ISBN 978-0-8122-9152-0 | Ebook | \$45.00s | £29.50

World Rights | American History, African American Studies, Political Science, Sociology

Professional Indian

The American Odyssey of Eleazer Williams

Michael Leroy Oberg

“The story of a fascinating, enigmatic character who inhabited the cultural borderlands between the Iroquois confederacy and the early American republic in an era of dramatic change. Well written and compulsively readable, *Professional Indian* helps us see the insoluble dilemmas facing Native American communities in this period.”

—Eric Hinderaker, University of Utah

“In this well-crafted, impressively researched biography, Michael Leroy Oberg has told Eleazer Williams’s complete life story and told it well. In Oberg’s hands, Williams was a serial liar, and he became a ‘professional Indian’ in order to make a living at a time of shrinking options for Indians. *Professional Indian* will be the authoritative account of this significant figure in Iroquois history.”

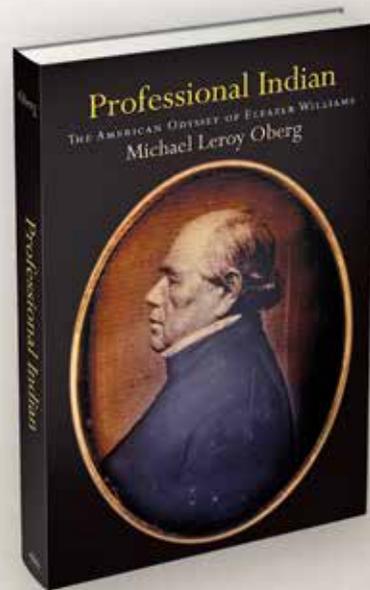
—David J. Silverman, George Washington University

Born in 1788, Eleazer Williams was raised in the Catholic Iroquois settlement of Kahnawake along the St. Lawrence River. According to some sources, he was the descendant of a Puritan minister whose daughter was taken by French and Mohawk raiders; in other tales he was the Lost Dauphin, second son to Louis XVI of France. Williams achieved regional renown as a missionary to the Oneida Indians in central New York; he was also instrumental in their removal, allying with white federal officials and the Ogden Land Company to persuade Oneidas to relocate to Wisconsin. Williams accompanied them himself, making plans to minister to the transplanted Oneidas, but he left the community and his young family for long stretches of time. A fabulist and sometime confidence man, Eleazer Williams is notoriously difficult to comprehend: his own record is complicated with stories he created for different audiences. But for author Michael Leroy Oberg, he is an icon of the self-fashioning and protean identity practiced by native peoples who lived or worked close to the centers of Anglo-American power.

Professional Indian follows Eleazer Williams on this odyssey across the early American republic and through the shifting spheres of the Iroquois in an era of dispossession. Oberg describes Williams as a “professional Indian,” who cultivated many political interests and personas in order to survive during a time of shrinking options for native peoples. He

was not alone: as Oberg shows, many Indians became missionaries and settlers and played a vital role in westward expansion. As a larger-than-life biography of Eleazer Williams, *Professional Indian* uncovers how Indians fought for place and agency in a world that was rapidly trying to erase them.

Michael Leroy Oberg is Professor of History at the State University of New York at Geneseo and the author of *The Head in Edward Nugent’s Hand: Roanoke’s Forgotten Indians*, also available from the University of Pennsylvania Press.



Early American Studies

Feb 2015 | 288 pages | 6 x 9 | 6 illus.

ISBN 978-0-8122-4676-6 | Cloth | \$39.95s | £26.00

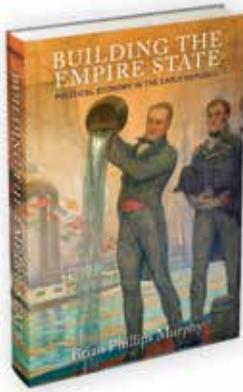
ISBN 978-0-8122-9062-2 | Ebook | \$39.95s | £26.00

World Rights | American History, Biography

Building the Empire State

Political Economy in the Early Republic

Brian Phillips Murphy



Building the Empire State examines the origins of American capitalism by tracing how and why business corporations were first introduced into the economy of the early republic. Brian Phillips Murphy follows the collaborations between political leaders and a group of unelected political entrepreneurs, including Robert R. Livingston and Alexander Hamilton, who persuaded legislative powers to grant monopolies corporate

status in order to finance and manage civic institutions. Murphy shows how American capitalism grew out of the convergence of political and economic interests, wherein political culture was shaped by business strategies and institutions as much as the reverse.

Focusing on the state of New York, a onetime mercantile colony that became home to the first American banks, utilities, canals, and transportation infrastructure projects, *Building the Empire State* surveys the changing institutional ecology during the first five decades following the American Revolution. Through sustained attention to the Manhattan Company, the steamboat monopoly, the Erie Canal, and the New York & Erie Railroad, Murphy traces the ways entrepreneurs marshaled political and financial capital to sway legislators to support their private plans and interests. By playing a central role in the creation and regulation of institutions that facilitated private commercial transactions, New York State's political officials created formal and informal precedents for the political economy throughout the northeastern United States and toward the expanding westward frontier. The political, economic, and legal consequences organizing the marketplace in this way continue to be felt in the vast influence and privileged position held by corporations in the present day.

Brian Phillips Murphy teaches history at Baruch College.

American Business, Politics, and Society

Jun 2015 | 320 pages | 6 x 9 | 17 illus.

ISBN 978-0-8122-4716-9 | Cloth | \$49.95s | £32.50

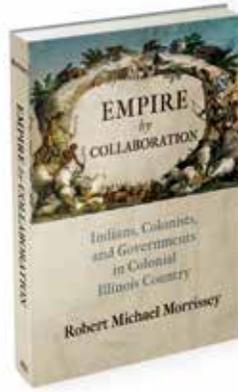
ISBN 978-0-8122-9135-3 | Ebook | \$49.95s | £32.50

World Rights | American History

Empire by Collaboration

Indians, Colonists, and Governments in Colonial Illinois Country

Robert Michael Morrissey



“An important and sophisticated argument about the Illinois Country in the seventeenth and eighteenth centuries and a fascinating case study of assimilation.”

—Leslie Choquette, Assumption College

From the beginnings of colonial settlement in Illinois Country, the region was characterized by self-determination and collaboration

that did not always align with imperial plans.

The French in Quebec established a somewhat reluctant alliance with the Illinois Indians while Jesuits and fur traders planted defiant outposts in the Illinois River Valley beyond the Great Lakes. These autonomous early settlements were brought into the French empire only after the fact. As the colony grew, the authority that governed the region was often uncertain: Canada and Louisiana alternately claimed control over the Illinois throughout the eighteenth century. Later, British and Spanish authorities tried to divide the region along the Mississippi River. Yet Illinois settlers and Native people continued to welcome and partner with European governments, even if that meant playing the competing empires against one another in order to pursue local interests.

Empire by Collaboration explores the remarkable community and distinctive creole culture of colonial Illinois Country, characterized by compromise and flexibility rather than domination and resistance. Drawing on extensive archival research, Robert Michael Morrissey demonstrates how Natives, officials, traders, farmers, religious leaders, and slaves constantly negotiated local and imperial priorities and worked purposefully together to achieve their goals. Their pragmatic intercultural collaboration gave rise to new economies, new forms of social life, and new forms of political engagement. *Empire by Collaboration* shows that this rugged outpost on the fringe of empire bears central importance to the evolution of early America.

Robert Michael Morrissey teaches history at the University of Illinois, Urbana-Champaign.

Early American Studies

Mar 2015 | 352 pages | 6 x 9 | 24 illus.

ISBN 978-0-8122-4699-5 | Cloth | \$45.00s | £29.50

ISBN 978-0-8122-9111-7 | Ebook | \$45.00s | £29.50

World Rights | American History, Native American Studies

Anglicizing America

Empire, Revolution, Republic

Edited by Ignacio Gallup-Diaz, Andrew Shankman, and David J. Silverman

The thirteen mainland colonies of early America were arguably never more British than on the eve of their War of Independence from Britain. Though home to settlers of diverse national and cultural backgrounds, colonial America gradually became more like Britain in its political and judicial systems, material culture, economies, religious systems, and engagements with the empire. At the same time and by the same process, these politically distinct and geographically distant colonies forged a shared cultural identity—one that would bind them together as a nation during the Revolution.

Anglicizing America revisits the theory of Anglicization, considering its application to the history of the Atlantic world, from Britain to the Caribbean to the western wildernesses, at key moments before, during, and after the American Revolution. Ten essays by senior historians trace the complex processes by which global forces, local economies, and individual motives interacted to reinforce a more centralized and unified social movement. They examine the ways English ideas about labor influenced plantation slavery, how Great Britain's imperial aspirations shaped American militarization, the influence of religious tolerance on political unity, and how Americans' relationship to Great Britain after the war impacted the early republic's naval and taxation policies. As a whole, *Anglicizing America* offers a compelling framework for explaining the complex processes at work in the western hemisphere during the age of revolutions.

Contributors: Denver Brunzman, William Howard Carter, Ignacio Gallup-Diaz, Anthony M. Joseph, Simon P. Newman, Geoffrey Plank, Nancy L. Rhoden, Andrew Shankman, David J. Silverman, Jeremy A. Stern.

Ignacio Gallup-Diaz is Associate Professor and Chair of the Department of History at Bryn Mawr College. He is author of *The Door of the Seas and Key to the Universe: Indian Politics and Imperial Rivalry in the Darién, 1640–1750*.

Andrew Shankman is Associate Professor of History at Rutgers University and author of *Crucible of American Democracy: The Struggle to Fuse Egalitarianism and Capitalism in Jeffersonian Pennsylvania*.

David J. Silverman is Professor of History at George Washington University and author of *Faith and Boundaries: Colonists, Christianity, and Community Among the Wampanoag Indians of Martha's Vineyard, 1600–1871*.

Early American Studies

Mar 2015 | 336 pages | 6 x 9

ISBN 978-0-8122-4698-8 | Cloth | \$55.00s | £36.00

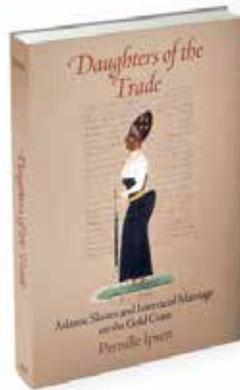
ISBN 978-0-8122-9104-9 | Ebook | \$55.00s | £36.00

World Rights | American History

Daughters of the Trade

Atlantic Slavers and Interracial Marriage on the Gold Coast

Pernille Ipsen



Severine Brock's first language was Ga, yet it was not surprising when, in 1842, she married Edward Carstensen. He was the last governor of Christiansborg, the fort that, in the eighteenth century, had been the center of Danish slave trading in West Africa. She was the descendant of Ga-speaking women who had married Danish merchants and traders. Their marriage would have been familiar to Gold Coast traders going back

nearly 150 years. In *Daughters of the Trade*, Pernille Ipsen follows five generations of marriages between African women and Danish men, revealing how interracial marriage created a Euro-African hybrid culture specifically adapted to the Atlantic slave trade.

Although interracial marriage was prohibited in European colonies throughout the Atlantic world, in Gold Coast slave-trading towns it became a recognized and respected custom. Cassare, or “keeping house,” gave European men the support of African women and their kin, which was essential for their survival and success, while African families made alliances with European traders and secured the legitimacy of their offspring by making the unions official.

For many years, Euro-African families lived in close proximity to the violence of the slave trade. Sheltered by their Danish names and connections, they grew wealthy and influential. But their powerful position on the Gold Coast did not extend to the broader Atlantic world, where the link between blackness and slavery grew stronger, and where Euro-African descent did not guarantee privilege. By the time Severine Brock married Edward Carstensen, their world had changed. *Daughters of the Trade* uncovers the vital role interracial marriage played in the coastal slave trade, the production of racial difference, and the increasing stratification of the early modern Atlantic world.

Pernille Ipsen teaches in the Departments of Gender and Women's Studies and History at University of Wisconsin, Madison.

The Early Modern Americas

Jan 2015 | 288 pages | 6 x 9 | 17 illus.

ISBN 978-0-8122-4673-5 | Cloth | \$49.95s | £32.50

ISBN 978-0-8122-9058-5 | Ebook | \$49.95s | £32.50

World Rights | American History, History, African Studies

Capitalism by Gaslight

Illuminating the Economy of Nineteenth-Century America

Edited by Brian P. Luskey and Wendy A. Woloson

While elite merchants, financiers, shopkeepers, and customers were the most visible producers, consumers, and distributors of goods and capital in the nineteenth century, they were certainly not alone in shaping the economy. Lurking in the shadows of capitalism's past are those who made markets by navigating a range of new financial instruments, information systems, and modes of transactions: prostitutes, dealers in used goods, mock auctioneers, illegal slavers, traffickers in stolen horses, emigrant runners, pilfering dock workers, and other ordinary people who, through their transactions and lives, helped to make capitalism as much as it made them.

Capitalism by Gaslight illuminates American economic history by emphasizing the significance of these markets and the cultural debates they provoked. These essays reveal that the rules of economic engagement were still being established in the nineteenth century: delineations between legal and illegal, moral and immoral, acceptable and unsuitable were far from clear. The contributors examine the fluid mobility and unstable value of people and goods, the shifting geographies and structures of commercial institutions, the blurred boundaries between legitimate and illegitimate economic activity, and the daily lives of men and women who participated creatively—and often subversively—in American commerce.

With subjects ranging from women's studies and African American history to material and consumer culture, this compelling volume illustrates that when hidden forms of commerce are brought to light, they can become flashpoints revealing the tensions, fissures, and inequities inherent in capitalism itself.

Contributors: Paul Erickson, Robert J. Gamble, Ellen Gruber Garvey, Corey Goetsch, Joshua R. Greenberg, Katie M. Hemphill, Craig B. Hollander, Brian P. Luskey, Will B. Mackintosh, Adam Mendelsohn, Brendan P. O'Malley, Michael D. Thompson, Wendy A. Woloson.

Brian P. Luskey teaches history at West Virginia University. He is author of *On the Make: Clerks and the Quest for Capital in Nineteenth-Century America*.

Wendy A. Woloson teaches history at Rutgers University–Camden. She is the author of *In Hock: Pawning in America from Independence Through the Great Depression*.

Early American Studies

Feb 2015 | 352 pages | 6 x 9 | 19 illus.

ISBN 978-0-8122-4689-6 | Cloth | \$49.95s | £32.50

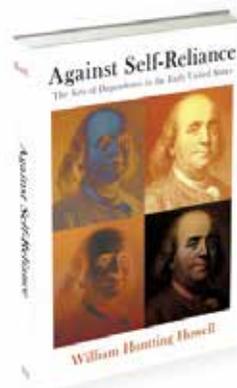
ISBN 978-0-8122-9102-5 | Ebook | \$49.95s | £32.50

World Rights | American History, Economics

Against Self-Reliance

The Arts of Dependence in the Early United States

William Hunting Howell



“A remarkably original book and impassioned critique of liberalism. Howell makes a compelling argument that imitation and emulation occupied a central place in the emergence of the United States.”

—Catherine E. Kelly, University of Oklahoma

Individualism is arguably the most vital tenet of American national identity: American cultural heroes tend to be mavericks and

nonconformists, and independence is the fulcrum of the American origin story. But in the late eighteenth and early nineteenth centuries, a number of American artists, writers, and educational philosophers cast imitation and emulation as central to the linked projects of imagining the self and consolidating the nation. Tracing continuities between literature, material culture, and pedagogical theory, William Hunting Howell uncovers an America that celebrated the virtues of humility, contingency, and connection to a complex whole over ambition and distinction.

Against Self-Reliance revalues and rethinks what it meant to be repetitive, derivative, or pointedly generic in the early republic and beyond. Howell draws on such varied sources as Benjamin Franklin's programs for moral reform, Phillis Wheatley's devotional poetry, David Rittenhouse's astronomical machines, Benjamin Rush's psychological and political theory, Susanna Rowson's schoolbooks, and the novels of Charles Brockden Brown and Herman Melville. He teases out patterns of dependence in early American literary forms, including autobiography, elegy, and sentimental novels, as well as material culture such as embroidery, coins, scientific instruments, and nautical rope-work. With its incisive critique of America's storied heroic individualism, *Against Self-Reliance* argues that the arts of dependence were—and are—critical to the project of American independence.

William Hunting Howell teaches English at Boston University.

Early American Studies

Apr 2015 | 344 pages | 6 x 9 | 19 illus.

ISBN 978-0-8122-4703-9 | Cloth | \$49.95s | £32.50

ISBN 978-0-8122-9116-2 | Ebook | \$49.95s | £32.50

World Rights | American History, Literature

The Port Huron Statement

Sources and Legacies of the New Left's Founding Manifesto

Edited by Richard Flacks and Nelson Lichtenstein

The Port Huron Statement was the most important manifesto of the New Left student movement of the 1960s. Initially drafted by Tom Hayden and debated over the course of three days in 1962 at a meeting of student leaders, the statement was issued by Students for a Democratic Society as their founding document. Its key idea, "participatory democracy," proved a watchword for Sixties radicalism that has also re-emerged in popular protests from the Arab Spring to Occupy Wall Street.

Featuring essays by some of the original contributors as well as prominent scholars who were influenced by the manifesto, *The Port Huron Statement* probes the origins, content, and contemporary influence of the document that heralded the emergence of a vibrant New Left in American culture and politics. Opening with an essay by Tom Hayden that provides a sweeping reflection on the document's enduring significance, the volume explores the diverse intellectual and cultural roots of the Statement, the uneasy dynamics between liberals and radicals that led to and followed this convergence, the ways participatory democracy was defined and deployed in the 1960s, and the continuing resonances this idea has for political movements today. An appendix includes the complete text of the original document.

The Port Huron Statement offers a vivid portrait of a unique moment in the history of radicalism, showing that the ideas that inspired a generation of young radicals more than half a century ago are just as important and provocative today.

Contributors: Robert Cohen, Richard Flacks, Jennifer Frost, Daniel Geary, Barbara Haber, Grace Elizabeth Hale, Tom Hayden, Michael Kazin, Nelson Lichtenstein, Jane Mansbridge, Lisa McGirr, James Miller, Robert J. S. Ross, Michael Vester, Erik Olin Wright.

Richard Flacks is Research Professor of Sociology at the University of California, Santa Barbara, and author of *Making History: The American Left and the American Mind*.

Nelson Lichtenstein is MacArthur Foundation Professor in History at the University of California, Santa Barbara, and editor of *American Capitalism: Social Thought and Political Economy in the Twentieth Century*, also available from the University of Pennsylvania Press.

Politics and Culture in Modern America

Feb 2015 | 352 pages | 6 x 9

ISBN 978-0-8122-4692-6 | Cloth | \$49.95s | £32.50

ISBN 978-0-8122-9099-8 | Ebook | \$49.95s | £32.50

World Rights | American History, Sociology, Political Science

Faithful Republic

Religion and Politics in Modern America

Edited by Andrew Preston, Bruce J. Schulman, and

Julian E. Zelizer

"*Faithful Republic* is a magnificent collection, one that showcases the impressive scholarship of a new generation of American historians working at the intersection of religion and politics. Diverse in their topics but uniformly strong in their treatment, these essays represent the cutting edge of an important field."

—Kevin M. Kruse, author of *One Nation Under God: How Corporate America Invented Christian America*

Despite constitutional limitations, the points of contact between religion and politics have deeply affected all aspects of American political development since the founding of the United States. Within partisan politics, federal institutions, and movement activism, religion and politics have rarely ever been truly separate; rather, they are two forms of cultural expression that are continually coevolving and reconfiguring in the face of social change.

Faithful Republic explores the dynamics between religion and politics in the United States from the early twentieth century to the present. Rather than focusing on the traditional question of the separation between church and state, this volume touches on many other aspects of American political history, addressing divorce, civil rights, liberalism and conservatism, domestic policy, and economics. Together, the essays blend church history and lived religion to fashion an innovative kind of political history, demonstrating the pervasiveness of religion throughout American political life.

Contributors: Lila Corwin Berman, Edward J. Blum, Darren Dochuk, Lily Geismer, Alison Collis Greene, Matthew S. Hedstrom, David Mislin, Andrew Preston, Bruce J. Schulman, Molly Worthen, Julian E. Zelizer.

Andrew Preston teaches history at Cambridge University, where he is a Fellow of Clare College. He is author of *Sword of the Spirit, Shield of Faith: Religion in American War and Diplomacy*.

Bruce J. Schulman is William E. Huntington Professor of History at Boston University. He is the author of *The Seventies: The Great Shift in American Culture, Politics, and Society*.

Julian E. Zelizer is Malcolm Stevenson Forbes, Class of 1941 Professor of History and Public Affairs at Princeton University. He is author of *The Fierce Urgency of Now: Lyndon Johnson, Congress, and the Battle for the Great Society*.

Politics and Culture in Modern America

Mar 2015 | 232 pages | 6 x 9

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World Rights | American History, Political Science, Religion

The Sabermetric Revolution

Assessing the Growth of Analytics in Baseball

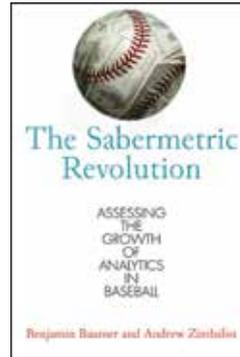
Benjamin Baumer and Andrew Zimbalist

“An expert look at the statistical analysis craze, debunking misconceptions and evaluating the role of sabermetrics in the future—no doubt of great interest to future general managers, both real and fantasy league.”—*The Daily Beast*

The Sabermetric Revolution examines the increasingly widespread use of sabermetrics to evaluate baseball player performance, corrects common misconceptions about “moneyball,” and evaluates the success of analytics in baseball front offices.

Benjamin Baumer is Director of the Program in Statistical and Data Sciences at Smith College. He was formerly the statistical analyst for the baseball operations department of the New York Mets.

Andrew Zimbalist is Robert A. Woods Professor of Economics at Smith College, sports industry consultant and media commentator, and author of many books, including *In the Best Interests of Baseball? Governing the National Pastime*.



Feb 2015 | 208 pages | 6 x 9 | 14 illus.
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 World Rights | Business, Statistics

Ellis Island Nation

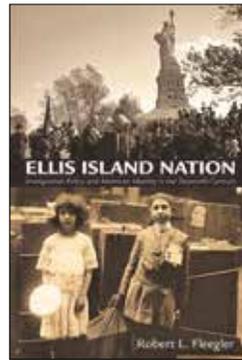
Immigration Policy and American Identity in the Twentieth Century

Robert L. Fleegler

“A persuasive narrative, drawing on a wide range of sources to trace the emergence, fall, and revival of the contributionist idea. *Ellis Island Nation* is a valuable addition to the literature on immigration debates, ethnic diversity, and national identity in twentieth-century America.”—*American Historical Review*

Examining the shift between American immigrant policy between 1924 and 1964, *Ellis Island Nation* traces the emergence of “contributionism,” the belief that the newcomers from eastern and southern Europe contributed important cultural and economic benefits to American society.

Robert L. Fleegler teaches history at the University of Mississippi.



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Medieval Robots

Mechanism, Magic, Nature, and Art

E. R. Truitt

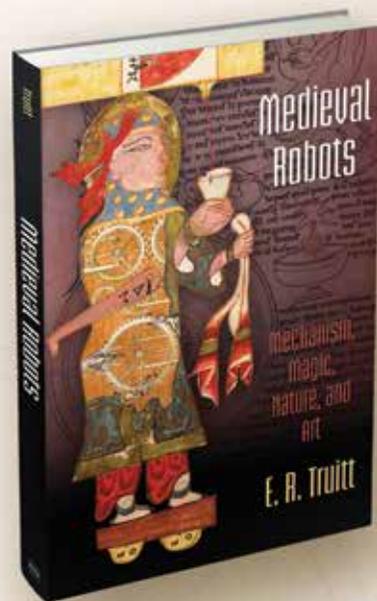
“The first comprehensive work of scholarship on European automata of the Middle Ages, *Medieval Robots* systematically and chronologically works through themes such as the transition from the magical to the mechanical and the liminal status of robots between art and nature, familiar and foreign. Well-researched and well-written, the book does an excellent job of showing the wider cultural significance of automata within medieval history and the history of science.”

—Pamela O. Long, author of *Openness, Secrecy, Authorship: Technical Arts and the Culture of Knowledge from Antiquity to the Renaissance*

A thousand years before Isaac Asimov set down his Three Laws of Robotics, real and imagined automata appeared throughout European courts, liturgies, and literary texts. Medieval robots took such forms as talking statues, mechanical animals, or silent metal guardians; some served to entertain or instruct while others performed disciplinary or surveillance functions. Various ascribed to artisanal genius, inexplicable cosmic forces, or demonic powers, these marvelous fabrications raised fundamental questions about knowledge, nature, and divine purpose in the Middle Ages.

Medieval Robots recovers the forgotten history of fantastical, aspirational, and terrifying machines that especially captivated Europe in imagination and reality between the ninth and fourteenth centuries. E. R. Truitt traces the different forms of self-moving or self-sustaining manufactured objects from their earliest appearances in the Latin West through centuries of mechanical and literary invention. Chronicled in romances and song as well as histories and encyclopedias, medieval automata were powerful cultural objects that probed the limits of natural philosophy, illuminated and challenged definitions of life and death, and epitomized the transformative and threatening potential of foreign knowledge and culture. This original and wide-ranging study reveals the convergence of science, technology, and imagination in medieval culture, and demonstrates the striking similarities between medieval and modern robotic and cybernetic visions.

E. R. Truitt teaches history at Bryn Mawr College.



The Middle Ages Series

Jun 2015 | 312 pages | 6 x 9 | 36 color illus.

ISBN 978-0-8122-4697-1 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-9140-7 | Ebook | \$55.00s | £36.00

World Rights | History

Adam Usk's Secret

Steven Justice



“In prose that is extraordinarily alive both to its subject and to its own suspenseful disclosures, Steven Justice teaches us to read a Latin chronicle as a piece of written craft, and few have sustained that attention this far or this finely. More importantly, Justice assesses and advances major general principles of narrative interpretation, concerning how narratives relate to contexts and how rhetorical traditions foster or undermine particular visions of history—matters that must surely

energize discussion among humanities scholars of all periods.”—Andrew Galloway, Cornell University

Adam Usk, a Welsh lawyer in England and Rome during the first years of the fifteenth century, lived a peculiar life. He was, by turns, a professor, a royal advisor, a traitor, a schismatic, and a spy. He cultivated and then sabotaged figures of great influence, switching allegiances between kings, upstarts, and popes at an astonishing pace. Usk also wrote a peculiar book: a chronicle of his own times, composed in a strangely anxious and secretive voice that seems better designed to withhold vital facts than to recount them. His bold starts tumble into anticlimax; he interrupts what he starts to tell and omits what he might have told. Yet the kind of secrets a political man might find safer to keep—the schemes and violence of regime change—Usk tells openly.

Steven Justice sets out to find what it was that Adam Usk wanted to hide. His search takes surprising turns through acts of political violence, persecution, censorship, and, ultimately, literary history. Adam Usk's narrow, eccentric literary genius calls into question some of the most casual and confident assumptions of literary criticism and historiography, making stale rhetorical habits seem new. *Adam Usk's Secret* concludes with a sharp challenge to historians over what they think they can know about literature—and to literary scholars over what they think they can know about history.

Steven Justice is Chancellor's Professor of English at the University of California, Berkeley, and author of *Writing and Rebellion: England in 1381*.

The Middle Ages Series

Feb 2015 | 208 pages | 6 x 9

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World Rights | Literature, Biography

The Strange Case of Ermine de Reims

A Medieval Woman Between Demons and Saints

Renate Blumenfeld-Kosinski

In 1384, a poor and illiterate peasant woman called Ermine moved to the city of Reims with her elderly husband. Her era was troubled by war, plague, and papal schism within the Catholic Church, and Ermine could easily have slipped unobserved through the cracks of history. After her relocation and the loss of her husband, however, things took a remarkable but frightening turn. For the last ten months of her life, Ermine was tormented by nightly visions of angels and demons. In her nocturnal terrors, she was attacked by animals, beaten and kidnapped by devils in disguise, and exposed to carnal spectacles; on other nights, she was blessed by saints, even visited by the Virgin Mary. Her strange case was confessed to and recorded in vivid detail by an Augustinian friar known as Jean le Graveur.

Was Ermine a saint in the making, an impostor, an incipient witch, or a madwoman? Renate Blumenfeld-Kosinski seeks a resolution to these questions through the historical and theological context of this troubled woman's experiences. With empathy and acuity, Blumenfeld-Kosinski examines Ermine's life in fourteenth-century Reims, her relationship with her confessor, her ascetic and devotional practices, and her reported encounters with heavenly and hellish beings. Supplemented by translated excerpts from Jean's account, *The Strange Case of Ermine de Reims* brings to life an episode that helped precipitate one of the major clerical controversies of late medieval Europe, revealing surprising truths about the era's conceptions of piety and possession.

Renate Blumenfeld-Kosinski is Professor of French at the University of Pittsburgh and a Fellow of the Medieval Academy of America. She is author of several books, including *Poets, Saints, and Visionaries of the Great Schism (1378–1417)*.

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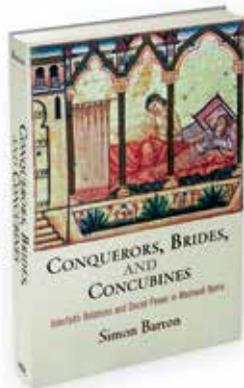
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Conquerors, Brides, and Concubines

Interfaith Relations and Social Power in Medieval Iberia

Simon Barton



“A carefully researched and utterly fascinating work of scholarship that significantly furthers our understanding of the sexual politics of medieval Iberia.”

—D. Fairchild Ruggles,
University of Illinois at
Urbana-Champaign

Conquerors, Brides, and Concubines investigates the political and cultural significance of marriages and other sexual encounters between

Christians and Muslims in the Iberian Peninsula, from the Islamic conquest in the early eighth century to the end of Muslim rule in 1492. Interfaith liaisons carried powerful resonances, as such unions could function as a tool of diplomacy, the catalyst for conversion, or potent psychological propaganda. Examining a wide range of source material including legal documents, historical narratives, polemical and hagiographic works, poetry, music, and visual art, Simon Barton presents a nuanced reading of the ways interfaith couplings were perceived, tolerated, or feared, depending upon the precise political and social contexts in which they occurred.

Religious boundaries in the Peninsula were complex and actively policed, often shaped by an overriding fear of excessive social interaction or assimilation of the three faiths that coexisted within the region. Barton traces the protective cultural, legal, and mental boundaries that the rival faiths of Iberia erected, and the processes by which women, as legitimate wives or slave concubines, physically traversed those borders. Through a close examination of the realities and the imagination of interfaith relations, *Conquerors, Brides, and Concubines* highlights the extent to which sex, power, and identity were closely bound up with one another.

Simon Barton is Professor of History at the University of Exeter and author of *A History of Spain*.

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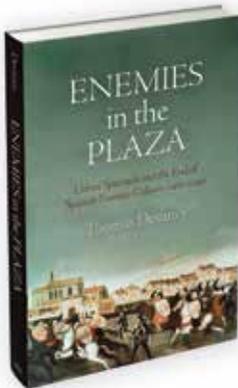
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Enemies in the Plaza

Urban Spectacle and the End of Spanish Frontier Culture, 1460–1492

Thomas Devaney



“An engaging and accomplished analysis of public theater and spectacle on the frontier of fifteenth-century Castile, with richly textured descriptions of individual theatrical performances and judicious discussions of medieval culture wars.”—Simon Doubleday,
Hofstra University

Toward the end of the fifteenth century, Spanish Christians living near the border of Castile and Muslim-

ruled Granada held complex views about religious tolerance. People living in frontier cities bore much of the cost of war against Granada and faced the greatest risk of retaliation, but had to reconcile an ideology of holy war with the genuine admiration many felt for individual members of other religious groups. After a century of near-continuous truces, a series of political transformations in Castile—including those brought about by the civil wars of Enrique IV’s reign, the final war with Granada, and Fernando and Isabel’s efforts to reestablish royal authority—incited a broad reaction against religious minorities. But as Thomas Devaney shows, this active hostility was triggered by public spectacles that emphasized the foreignness of Muslims, Jews, and recent converts.

Enemies in the Plaza traces the changing attitudes toward religious minorities as manifested in public spectacles ranging from knightly tournaments to religious processions to popular festivals. Drawing on contemporary chronicles and municipal records as well as literary and architectural evidence, Devaney explores how public pageantry originally served to dissipate the anxieties fostered by the give-and-take of frontier culture and how this tradition of pageantry ultimately contributed to the rejection of these compromises. Through vivid depictions of frontier personalities, cities, and performances, *Enemies in the Plaza* provides an account of how public spectacle served to negotiate and articulate the boundaries between communities as well as to help Castilian nobles transform the frontier’s religious ambivalence into holy war.

Thomas Devaney teaches history at the University of Rochester.

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Inventing Exoticism

Geography, Globalism, and Europe's Early Modern World

Benjamin Schmidt



As early modern Europe launched its multiple projects of global empire, it simultaneously embarked on an ambitious program of describing and picturing the world. The shapes and meanings of the extraordinary global images that emerged from this process form the subject of this highly original and richly textured study of cultural geography. *Inventing Exoticism* draws on a vast range of sources from history, literature, science, and art to describe the energetic

and sustained international engagements that gave birth to our modern conceptions of exoticism and globalism.

Illustrated with more than two hundred images of engravings, paintings, ceramics, and more, *Inventing Exoticism* shows, in vivid example and persuasive detail, how Europeans came to see and understand the world at an especially critical juncture of imperial imagination. At the turn to the eighteenth century, European markets were flooded by books and artifacts that described or otherwise evoked non-European realms: histories and ethnographies of overseas kingdoms, travel narratives and decorative maps, lavishly produced tomes illustrating foreign flora and fauna, and numerous decorative objects in the styles of distant cultures. *Inventing Exoticism* meticulously analyzes these, while further identifying the particular role of the Dutch—"Carriers of the World," as Defoe famously called them—in the business of exotica. The form of early modern exoticism that sold so well, as this book shows, originated not with expansion-minded imperialists of London and Paris, but in the canny ateliers of Holland. By scrutinizing these materials from the perspectives of both producers and consumers—and paying close attention to processes of cultural mediation—*Inventing Exoticism* interrogates traditional postcolonial theories of knowledge and power. It proposes a wholly revisionist understanding of geography in a pivotal age of expansion and offers a crucial historical perspective on our own global culture as it engages in a media-saturated world.

Benjamin Schmidt is Professor of History at the University of Washington, Seattle, and author of several books, including the prize-winning *Innocence Abroad: The Dutch Imagination and the New World*.

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The Medieval New

Ambivalence in an Age of Innovation

Patricia Clare Ingham

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Despite the prodigious inventiveness of the Middle Ages, the era is often characterized as deeply suspicious of novelty. But if poets and philosophers urged caution about the new, Patricia Clare Ingham contends, their apprehension was less the result of a blind devotion to tradition than a response to radical expansions of possibility in diverse realms of art and science. Discovery and invention provoked moral questions in the Middle Ages, serving as a means to adjudicate the ethics of invention, and opening thorny questions of creativity and desire.

The Medieval New concentrates on the preoccupation with newness and novelty in literary, scientific, and religious discourses of the twelfth through sixteenth centuries. Examining a range of evidence, from the writings of Roger Bacon and Geoffrey Chaucer to the letters of Christopher Columbus, and attending to histories of children's toys, the man-made marvels of romance, the utopian aims of alchemists, or the definitional precision of the scholastics, Ingham analyzes the ethical ambivalence with which medieval thinkers approached the category of the new. With its broad reconsideration of what the "newfangled" meant in the Middle Ages, *The Medieval New* offers an alternative to histories that continue to associate the medieval era with conservation rather than with novelty, its benefits and liabilities. Calling into question present-day assumptions about newness, Ingham's study demonstrates the continued relevance of humanistic inquiry in the so-called traditional disciplines of contemporary scholarship.

Patricia Clare Ingham is Associate Professor of English at Indiana University. She is author of *Sovereign Fantasies: Arthurian Romance and the Making of Britain*, also available from the University of Pennsylvania Press, and coeditor of *Postcolonial Moves: Medieval Through Modern*.

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On the Importance of Being an Individual in Renaissance Italy

Men, Their Professions, and Their Beards

Douglas Biow

“An elegant, erudite, and polemical book that most assuredly makes an important contribution to the literature on Renaissance individuality and male identity.”

—James R. Farr, Purdue University

In recent decades, scholars have vigorously revised Jacob Burckhardt’s notion that the free, untrammled, and essentially modern Western individual emerged in Renaissance Italy. Douglas Biow does not deny the strong cultural and historical constraints that placed limits on identity formation in the early modern period. Still, as he contends in this witty, reflective, and generously illustrated book, the category of the individual *was* important and highly complex for a variety of men in this particular time and place, for both those who belonged to the elite and those who aspired to be part of it.

Biow explores the individual in light of early modern Italy’s new patronage systems, educational programs, and work opportunities in the context of an increased investment in professionalization, the changing status of artisans and artists, and shifting attitudes about the ideology of work, fashion, and etiquette. He turns his attention to figures familiar (Benvenuto Cellini, Baldassare Castiglione, Niccolò Machiavelli, Jacopo Tintoretto, Giorgio Vasari) and somewhat less so (the surgeon-physician Leonardo Fioravanti, the metallurgist Vannoccio Biringuccio). One could excel as an individual, he demonstrates, by possessing an indefinable *nescio quid*, by acquiring, theorizing, and putting into practice a distinct body of professional knowledge, or by displaying the exclusively male adornment of impressively designed facial hair. By focusing on these and other matters, he reveals how we significantly impoverish our understanding of the past if we dismiss the notion of the individual from our narratives of the Italian and the broader European Renaissance.

Douglas Biow is Superior Oil Company–Linward Shivers Centennial Professor of Medieval and Renaissance Studies at the University of Texas at Austin, as well as the Director of its Center for European Studies. He is the author of *In Your Face: Professional Improprieties and the Art of Being Conspicuous in Sixteenth-Century Italy*; *Doctors, Ambassadors, Secretaries: Humanism and Professions in Renaissance Italy*; and *The Culture of Cleanliness in Renaissance Italy*, among other books.

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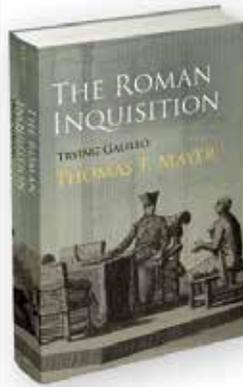
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The Roman Inquisition

Trying Galileo

Thomas F. Mayer



Few legal events loom as large in early modern history as the trial of Galileo. Frequently cast as a heroic scientist martyred to religion or as a scapegoat of papal politics, Galileo undoubtedly stood at a watershed moment in the political maneuvering of a powerful church. But to fully understand how and why Galileo came to be condemned by the papal courts—and what role he played in his own downfall—it is

necessary to examine the trial within the context of inquisitorial law.

With this final installment in his magisterial trilogy on the seventeenth-century Roman Inquisition, Thomas F. Mayer has provided the first comprehensive study of the legal proceedings against Galileo. By the time of the trial, the Roman Inquisition had become an extensive corporatized body with direct authority over local courts and decades of documented jurisprudence. Drawing deeply from those legal archives as well as correspondence and other printed material, Mayer has traced the legal procedure from Galileo’s first precept in 1616 to his second trial in 1633. With an astonishing mastery of the legal underpinnings and bureaucratic workings of inquisitorial law, Mayer’s work compares the course of legal events to other possible outcomes within due process, showing where the trial departed from standard procedure as well as what available recourse Galileo had to shift the direction of the trial. *The Roman Inquisition: Trying Galileo* presents a detailed and corrective reconstruction of the actions both in the courtroom and behind the scenes that led to one of history’s most notorious verdicts.

Thomas F. Mayer was author of *The Roman Inquisition: A Papal Bureaucracy and Its Laws in the Age of Galileo* and *The Roman Inquisition on the Stage of Italy, c. 1590–1640*, both available from the University of Pennsylvania Press.

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Enchantment

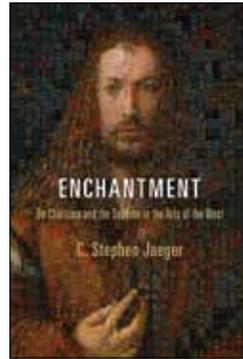
On Charisma and the Sublime in the Arts of the West

C. Stephen Jaeger

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From the *Odyssey* of Homer to the films of Woody Allen, *Enchantment* examines charisma as the force in art, literature, and film that engages the reader's or viewer's consciousness and inspires admiration and imitation.

C. Stephen Jaeger is Gutzgell Professor Emeritus in the Departments of Germanic Languages and Literatures and Comparative Literature at the University of Illinois at Urbana-Champaign. He is author of *The Envy of Angels: Cathedral Schools and Social Ideals in Medieval Europe, 950–1200*, and *Ennobling Love: In Search of a Lost Sensibility*, both of which are available from the University of Pennsylvania Press.



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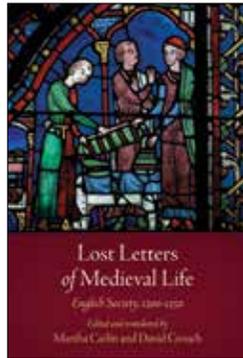
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Martha Carlin is Professor of History at the University of Wisconsin-Milwaukee and author of *London and Southwark Inventories, 1316–1650: A Handlist of Extents for Debts*.

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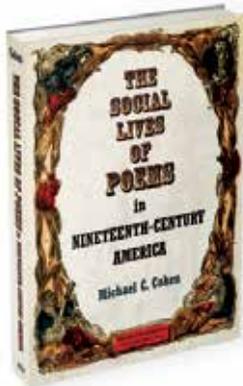
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Poetry occupied a complex position in the social life of nineteenth-century America. While some readers found in poems a resource for aesthetic pleasure and the enjoyment of linguistic complexity, many others

turned to poems for spiritual and psychic wellbeing, adapted popular musical settings of poems to spread scandal and satire, or used poems as a medium for asserting personal and family memories as well as local and national affiliations. Poetry was not only read but memorized and quoted, rewritten and parodied, collected, anthologized, edited, and exchanged. Michael C. Cohen explores the multiplicity of imaginative relationships forged between poems and those who made use of them from the post-Revolutionary era to the turn of the twentieth century.

Organized along a careful genealogy of ballads in the Atlantic world, *The Social Lives of Poems in Nineteenth-Century America* demonstrates how the circulation of texts in songs, broadsides, letters, and newsprint as well as in books, anthologies, and critical essays enabled poetry to perform many different tasks. Considering the media and modes of reading through which people encountered and made sense of poems, Cohen traces the lines of critical interpretations and tracks the emergence and disappearance of poetic genres in American literary culture. Examining well-known works by John Greenleaf Whittier and Walt Whitman as well as popular ballads, minstrel songs, and spirituals, Cohen shows how discourses on poetry served as sites for debates over history, literary culture, citizenship, and racial identity.

Michael C. Cohen teaches English at the University of California, Los Angeles.

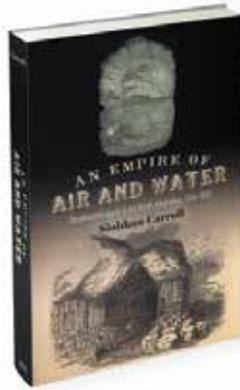
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An Empire of Air and Water

Uncolonizable Space in the British Imagination, 1750–1850

Siobhan Carroll



“Siobhan Carroll takes the reader on a voyage of discovery through some unusual texts and proves a patient and trustworthy guide. She adds considerably to scholarship on literature’s representation of foreign places and other worlds.”
—Timothy Fulford, DeMontfort University, Leicester

Planetary spaces such as the poles, the oceans, the atmosphere, and subterranean regions captured the

British imperial imagination. Intangible, inhospitable, or inaccessible, these blank spaces—what Siobhan Carroll calls “atopias”—existed beyond the boundaries of known and inhabited places. The eighteenth century conceived of these geographic outliers as the natural limits of imperial expansion, but scientific and naval advances in the nineteenth century created new possibilities to know and control them. This development preoccupied British authors, who were accustomed to seeing atopic regions as otherworldly marvels in fantastical tales. Spaces that an empire could not colonize were spaces that literature might claim, as literary representations of atopias came to reflect their authors’ attitudes toward the growth of the British Empire as well as the part they saw literature playing in that expansion.

Siobhan Carroll interrogates the role these blank spaces played in the construction of British identity during an era of unsettling global circulations. Examining the poetry of Samuel T. Coleridge and George Gordon Byron and the prose of Sophia Lee, Mary Shelley, and Charles Dickens, as well as newspaper accounts and voyage narratives, she traces the ways Romantic and Victorian writers reconceptualized atopias as threatening or, at times, vulnerable. These textual explorations of the earth’s highest reaches and secret depths shed light on persistent facets of the British global and environmental imagination that linger in the twenty-first century.

Siobhan Carroll teaches English at the University of Delaware.

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Shakespeare's Shrine

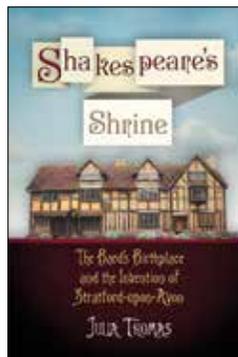
The Bard's Birthplace and the Invention of Stratford-upon-Avon

Julia Thomas

"Thomas is good company. . . . She has a nice sense of narrative development and pacing, and extracts drama and comedy from everything from guidebook conventions to local disputes."—*TLS*

Stratford-upon-Avon as we know it today is largely a creation of the nineteenth century. *Shakespeare's Shrine* draws on extensive archival research to describe the invention of the Birthplace in the Victorian period, when the site was purchased for the nation, extensively restored, and transformed into a major tourist attraction.

Julia Thomas is author of several books, including *Pictorial Victorians* and *Victorian Narrative Painting*, and is Director of the Centre for Editorial and Intertextual Research at Cardiff University.



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Early African American Print Culture

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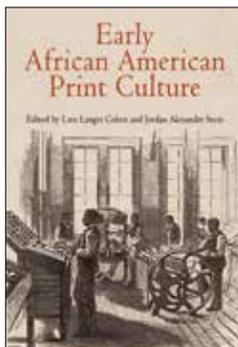
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Lara Langer Cohen teaches English at Swarthmore College and is author of *The Fabrication of American Literature: Fraudulence and Antebellum Print Culture*, also available from the University of Pennsylvania Press.

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The Workfare State

Public Assistance Politics from the New Deal to the New Democrats

Eva Bertram

In the Great Recession of 2007–2009, the United States suffered the most sustained and extensive wave of job destruction since the Great Depression. When families in need sought help from the safety net, however, they found themselves trapped in a system that increasingly tied public assistance to private employment. In *The Workfare State*, Eva Bertram recounts the compelling history of the evolving social contract from the New Deal to the present to show how a need-based entitlement was replaced with a work-conditioned safety net, heightening the economic vulnerability of many poor families.

The Workfare State challenges the conventional understanding of the development of modern public assistance policy. New Deal and Great Society Democrats expanded federal assistance from the 1930s to the 1960s, according to the standard account. After the 1980 election, the tide turned and Republicans ushered in a new conservative era in welfare politics. Bertram argues that the decisive political struggles took place in the 1960s and 1970s, when Southern Democrats in Congress sought to redefine the purposes of public assistance in ways that would preserve their region's political, economic, and racial order. She tells the story of how the South—the region with the nation's highest levels of poverty and inequality and least generous social welfare policies—won the fight to rewrite America's antipoverty policy in the decades between the Great Society and the 1996 welfare reform. Their successes provided the foundation for leaders in both parties to build the contemporary workfare state—just as deindustrialization and global economic competition made low-wage jobs less effective at providing income security and mobility.

Eva Bertram is Associate Professor of Politics at the University of California, Santa Cruz and coauthor of *Drug War Politics: The Price of Denial*.

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“An extremely well-researched and brilliantly analyzed study of the burgeoning growth and the missing legitimacy of the administrative state and its relationship to the ideal of the rule of law. *Debating the American State* is a stellar example of deep and rigorous transdisciplinarity.”

—Elizabeth Borgwardt, author of *A New Deal for the World: America's Vision for Human Rights*

The New Deal left a host of political, institutional, and economic legacies. Among them was the restructuring of the government into an administrative state with a powerful executive leader and a large class of unelected officials. This “leviathan” state was championed by the political left, and its continued growth and dominance in American politics is seen as a product of liberal thought—to the extent that “Big Government” is now nearly synonymous with liberalism. Yet there were tensions among liberal statists even as the leviathan first arose. Born in crisis and raised by technocrats, the bureaucratic state always rested on shaky foundations, and the liberals who built and supported it disagreed about whether and how to temper the excesses of the state while retaining its basic structure and function.

Debating the American State traces the encounter between liberal thought and the rise of the administrative state and the resulting legitimacy issues that arose for democracy, the rule of law, and individual autonomy. Anne Kornhauser examines a broad and unusual cast of characters, including American social scientists and legal academics, the philosopher John Rawls, and German refugee intellectuals who had witnessed the destruction of democracy in the face of a totalitarian administrative state. In particular, she uncovers the sympathetic but concerned voices—commonly drowned out in the increasingly partisan political discourse—of critics who struggled to reconcile the positive aspects of the administrative state with the negative pressure such as contrivance brought on other liberal values such as individual autonomy, popular sovereignty, and social justice. By showing that the leviathan state was never given a principled and scrupulous justification by its proponents, *Debating the American State* reveals why the liberal state today remains haunted by programmatic dysfunctions and relentless political attacks.

Anne M. Kornhauser teaches history at the City College of New York.

Feb 2015 | 320 pages | 6 x 9
ISBN 978-0-8122-4687-2 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-9115-5 | Ebook | \$59.95s | £39.00
World Rights | American History, Public Policy

Pulse of the People

Political Rap Music and Black Politics

Lakeyta M. Bonnette

“Pulse of the People masterfully marries political psychology scholarship and research methods with the growing literature on the ever increasing impact of hip hop culture both nationally and globally.”—Melanye Price, Rutgers University

Hip-Hop music encompasses an extraordinarily diverse range of approaches to politics. Some rap and Hip-Hop artists engage directly with elections and social justice organizations; others may use their platform to call out discrimination, poverty, sexism, racism, police brutality, and other social ills. In *Pulse of the People*, Lakeyta M. Bonnette illustrates the ways rap music serves as a vehicle for the expression and advancement of the political thoughts of the urban Black community, a population frequently marginalized within American society and alienated from electoral politics.

Pulse of the People lays a foundation for the study of political rap music and public opinion research and demonstrates ways in which political attitudes asserted in the music have been transformed into direct action and behavior of constituents. Bonnette examines the history of rap music and its relationship to and extension from other cultural and political vehicles within Black America, presenting criteria for identifying the specific subgenre of music that is political rap. She complements the statistics of rap music exposure with lyrical analysis of rap songs that espouse Black Nationalist and Black Feminist attitudes. Touching on a number of critical moments in American racial politics—including the 2008 and 2012 elections and the cases of the Jena 6, Troy Davis, and Trayvon Martin—*Pulse of the People* makes a compelling case for the influence of rap music in the political arena and greatly expands our understanding of the ways political ideologies and public opinion are formed.

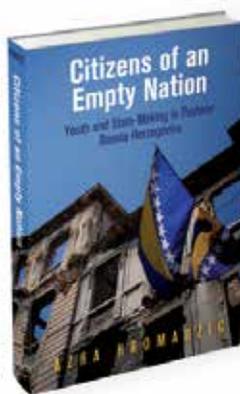
Lakeyta M. Bonnette teaches political science at Georgia State University—Atlanta.

American Governance: Politics, Policy, and Public Law
Mar 2015 | 232 pages | 6 x 9 | 2 illus.
ISBN 978-0-8122-4684-1 | Cloth | \$49.95s | £32.50
ISBN 978-0-8122-9113-1 | Ebook | \$49.95s | £32.50
World Rights | Political Science, Cultural Studies, Music

Citizens of an Empty Nation

Youth and State-Making in Postwar Bosnia-Herzegovina

Azra Hromadžić



“An intimate and compellingly written ethnography of the lives of youth in postconflict Bosnia-Herzegovina, illuminating the depth and complexity of how state politics manifest and refract in youths’ lives.”

—Kimberley Coles, author of *Democratic Designs: International Intervention and Electoral Practice in Postwar Bosnia-Herzegovina*

In the wake of devastating conflict in Bosnia-Herzegovina, the polarizing effects of everyday ethnic divisions, combined with hardened allegiances to ethnic nationalism, and the rigid arrangements imposed in international peace-building agreements have combined to produce what Azra Hromadžić calls an “empty nation.” Hromadžić explores the void created by unresolved tensions between mandated reunification initiatives and the segregation institutionalized by power-sharing democracy, and how these conditions are experienced by youths who have come of age in postconflict Bosnia-Herzegovina.

Building on long-term ethnographic research at the first integrated school of Bosnia-Herzegovina, *Citizens of an Empty Nation* offers a ground-level view of how the processes of reunification play out at the Mostar Gymnasium. Hromadžić details the local effects of the tensions and contradictions inherent in the processes of postwar state-making, shedding light on the larger projects of humanitarian intervention, social cohesion, cross-ethnic negotiations, and citizenship. In this careful ethnography, the Mostar Gymnasium becomes a powerful symbol for the state’s simultaneous segregation and integration as the school’s shared halls, bathrooms, and computer labs foster dynamic spaces for a rich cross-ethnic citizenship—or else remain empty.

Azra Hromadžić teaches anthropology at Syracuse University.

The Ethnography of Political Violence
Apr 2015 | 248 pages | 6 x 9 | 7 illus.
ISBN 978-0-8122-4700-8 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-9122-3 | Ebook | \$59.95s | £39.00
World Rights | Anthropology, Political Science

Rituals of Ethnicity

Thangmi Identities Between Nepal and India

Sara Shneiderman

Rituals of Ethnicity is a transnational study of the relationships between mobility, ethnicity, and ritual action. Through an ethnography of the Thangmi, a marginalized community who migrate between Himalayan border zones of Nepal, India, and the Tibetan Autonomous Region of China, Shneiderman offers a new explanation for the persistence of enduring ethnic identities today despite the increasing realities of mobile, hybrid lives. She shows that ethnicization may be understood as a process of ritualization, which brings people together around the shared sacred object of identity.

The first comprehensive ethnography of the Thangmi, *Rituals of Ethnicity* is framed by the Maoist-state civil conflict in Nepal and the movement for a separate state of Gorkhaland in India. The histories of individual nation-states in this geopolitical hotspot—as well as the cross-border flows of people and ideas between them—reveal the far-reaching and mutually entangled discourses of democracy, communism, development, and indigeneity that have transformed the region over the last half century. Attentive to the competing claims of diverse members of the Thangmi community, from shamans to political activists, Shneiderman shows how Thangmi ethnic identity is produced collaboratively by individuals through ritual actions embedded in local, national, and transnational contexts. She builds upon the specificity of Thangmi experiences to tell a larger story about the complexities of ethnic consciousness: the challenges of belonging and citizenship under conditions of mobility, the desire to both lay claim to and remain apart from the civil society of multiple states, and the paradox of self-identification as a group with cultural traditions in need of both preservation and development. Through deep engagement with a diverse, cross-border community that yearns to be understood as a distinctive, coherent whole, *Rituals of Ethnicity* presents an argument for the continued value of locally situated ethnography in a multi-sited world.

Sara Shneiderman is a faculty member in the Department of Anthropology and the Institute of Asian Research at the University of British Columbia. She was previously on the faculty at Yale University.

Contemporary Ethnography

Feb 2015 | 328 pages | 6 x 9 | 24 illus.

ISBN 978-0-8122-4683-4 | Cloth | \$75.00s | £49.00

ISBN 978-0-8122-9100-1 | Ebook | \$75.00s | £49.00

World Rights | Anthropology

The Human Right to Citizenship

A Slippery Concept

Edited by Rhoda Howard-Hassmann and

Margaret Walton-Roberts

In principle, no human individual should be rendered stateless: the Universal Declaration of Human Rights stipulates that the right to have or change citizenship cannot be denied. In practice, the legal claim of citizenship is a slippery concept that can be manipulated to serve state interests. On a spectrum from those who enjoy the legal and social benefits of citizenship to those whose right to nationality is outright refused, people with many kinds of status live in various degrees of precariousness within states that cannot or will not protect them. These include documented and undocumented migrants as well as convention refugees and asylum seekers living in various degrees of precariousness. Vulnerable populations such as ethnic minorities and women and children may find that de jure citizenship rights are undermined by de facto restrictions on their access, mobility, or security.

The Human Right to Citizenship provides an accessible overview of citizenship regimes around the globe, focusing on empirical cases of denied or weakened legal rights. Exploring the legal and social implications of specific national contexts, contributors examine the status of labor migrants in the United States and Canada, the changing definition of citizenship in Nigeria, Germany, India, and Brazil, and the rights of ethnic groups including Palestinians, Rohingya refugees in Bangladesh, Bangladeshi migrants to India, and Roma in Europe. With a broad geographical scope, this wide-ranging volume provides a theoretical and legal framework to understand the particular ambiguities, paradoxes, and evolutions of citizenship regimes in the twenty-first century.

Contributors: Michal Baer, Kristy A. Belton, Jacqueline Bhabha, Thomas Faist, Jenna Henneby, Nancy Hiemstra, Rhoda E. Howard-Hassmann, Audrey Macklin, Margareta Matache, Janet McLaughlin, Carolina Moulin, Alison Mountz, Helen O’Nions, Chidi Anselm Odinkalu, Sujata Ramachandran, Kim Rygiel, Nasir Uddin, Margaret Walton-Roberts, David S. Weissbrodt.

Rhoda E. Howard-Hassmann is Canada Research Chair in International Human Rights at Wilfrid Laurier University and the Balsillie School of International Affairs.

Margaret Walton-Roberts is Associate Professor in Geography and Environmental Studies at Wilfrid Laurier University and the Balsillie School of International Affairs.

Pennsylvania Studies in Human Rights

Jun 2015 | 288 pages | 6 x 9 | 5 illus.

ISBN 978-0-8122-4717-6 | Cloth | \$65.00s | £42.50

ISBN 978-0-8122-9142-1 | Ebook | \$65.00s | £42.50

World Rights | Law, Political Science

Kabul Carnival

Gender Politics in Postwar Afghanistan

Julie Billaud



“*Kabul Carnival* examines the contested and changing gender politics in Afghanistan, largely focusing on recent issues but locating them in a wider historical sweep as well, setting a context in which orientalism and debates about modernity are echoed in the contemporary international agenda to reconstruct Afghanistan.”

—Patricia Jeffery, University of Edinburgh

After the attacks of September 11, 2001, the plight of Afghan women under Taliban rule was widely publicized in the United States as one of the humanitarian issues justifying intervention. *Kabul Carnival* explores the contradictions, ambiguities, and unintended effects of the emancipatory projects for Afghan women designed and imposed by external organizations. Building on embodiment and performance theory, this evocative ethnography describes Afghan women’s responses to social anxieties about identity that have emerged as a result of the military occupation.

Offering one of the first long-term on-the-ground studies since the arrival of allied forces in 2001, Julie Billaud introduces readers to daily life in Afghanistan through portraits of women targeted by international aid policies. Examining encounters between international experts in gender and transitional justice, Afghan civil servants and NGO staff, and women unaffiliated with these organizations, Billaud unpacks some of the paradoxes that arise from competing understandings of democracy and rights practices. *Kabul Carnival* reveals the ways in which the international community’s concern with the visibility of women in public has ultimately created tensions and constrained women’s capacity to find a culturally legitimate voice.

Julie Billaud is a Researcher at the Max Planck Institute for Social Anthropology.

The Ethnography of Political Violence

Mar 2015 | 264 pages | 6 x 9 | 20 illus.

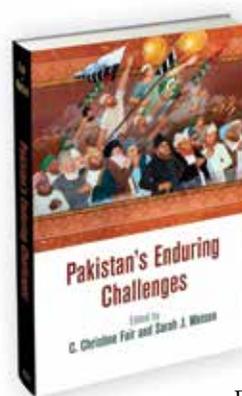
ISBN 978-0-8122-4696-4 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-9114-8 | Ebook | \$55.00s | £36.00

World Rights | Anthropology, Law

Pakistan’s Enduring Challenges

Edited by C. Christine Fair and Sarah J. Watson



From the U.S. declaration of war against Afghanistan in 2001 to the withdrawal of U.S. troops in 2014, Pakistan’s military cooperation was critical to the United States. Yet, Pakistani politics remain a source of anxiety for American policymakers. Despite some progress toward democratic consolidation over the last ten years, Pakistan’s military still asserts power over the country’s elected government.

Pakistan’s western regions remain largely ungoverned and home to the last remnants of al-Qaeda’s original leadership, as well as multiple militant groups that have declared war on the Pakistani state. The country’s economy is in shambles, and continuing tensions with India endanger efforts to bring a durable peace to a region haunted by the distant threat of nuclear war.

Pakistan’s Enduring Challenges surveys the political and economic landscape of Pakistan in the wake of U.S. military withdrawal. Experts in the domestic and international affairs of the region consider the country’s prospects from a variety of angles, including security issues and nuclear posture, relations with Afghanistan, India, and the United States, Pakistan’s Islamist movements, and the CIA’s use of drone warfare in Pakistan’s tribal areas. This timely volume offers a concise, accessible, and expert guide to the currents that will shape the country’s future.

Contributors: Christopher Clary, C. Christine Fair, Daveed Gartenstein-Ross, Karl Kaltenthaler, Feisal Khan, William J. Miller, Aparna Pande, Paul Staniland, Stephen Tankel, Tara Vassefi, Sarah J. Watson, Joshua T. White, Huma Yusef.

C. Christine Fair teaches in the Department of Peace and Security Studies in the Edmund A. Walsh School of Foreign Service at Georgetown University. She is author of several books, including *The Madrassah Challenge: Militancy and Religious Education in Pakistan*.

Sarah J. Watson is Intelligence Research Specialist for the Counterterrorism Bureau of the New York City Police Department.

Feb 2015 | 344 pages | 6 x 9 | 2 illus.

ISBN 978-0-8122-4690-2 | Cloth | \$69.95s | £45.50

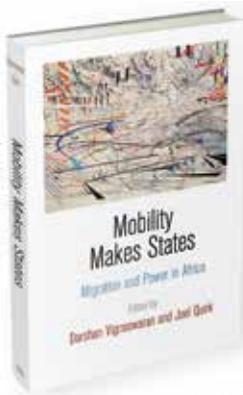
ISBN 978-0-8122-9096-7 | Ebook | \$69.95s | £45.50

World Rights | Political Science

Mobility Makes States

Migration and Power in Africa

Edited by Darshan Vigneswaran and Joel Quirk



Human mobility has long played a foundational role in producing state territories, resources, and hierarchies. When people move within and across national boundaries, they create both challenges and opportunities. In *Mobility Makes States*, chapters written by historians, political scientists, sociologists, and anthropologists explore different patterns of mobility in sub-Saharan Africa and how African states have sought to harness these movements toward their own ends.

While border control and intercontinental migration policies remain important topics of study, *Mobility Makes States* demonstrates that immigration control is best understood alongside parallel efforts by states in Africa to promote both long-distance and everyday movements. The contributors challenge the image of a fixed and static state that is concerned only with stopping foreign migrants at its border, and show that the politics of mobility takes place across a wide range of locations, including colonial hinterlands, workplaces, camps, foreign countries, and city streets. They examine short-term and circular migrations, everyday commuting and urban expansion, forced migrations, emigrations, diasporic communities, and the mobility of gatekeepers and officers of the state who push and pull migrant populations in different directions. Through the experiences and trajectories of migration in sub-Saharan Africa, this empirically rich volume sheds new light on larger global patterns and state making processes.

Contributors: Eric Allina, Oliver Bakewell, Pamela Gupta, Nauja Kleist, Loren B. Landau, Joel Quirk, Benedetta Rossi, Filipa Ribeiro da Silva, Simon Turner, Darshan Vigneswaran.

Darshan Vigneswaran is Codirector of the Institute for Migration and Ethnic Studies and Assistant Professor in the Department of Political Science at University of Amsterdam, as well as a Senior Researcher at the African Centre for Migration and Society at the University of the Witwatersrand.

Joel Quirk is Associate Professor of Political Studies at the University of the Witwatersrand. He is author of *The Anti-Slavery Project: From the Slave Trade to Human Trafficking*, also available from the University of Pennsylvania Press.

May 2015 | 336 pages | 6 x 9 | 10 illus.
ISBN 978-0-8122-4711-4 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-9129-2 | Ebook | \$59.95s | £39.00
World Rights | Political Science

State Theory and Andean Politics

New Approaches to the Study of Rule

Edited by Christopher Krupa and David Nugent

In the last few decades, Andean states have seen major restructuring of the organization, leadership, and reach of their governments. With these political tremors come major aftershocks, regarding both definitions and expectations: What is a state? Who or what makes it up, and where does it reside? In what capacity can the state be expected to right wrongs, raise people up, protect them from harm, maintain order, or provide public services? What are its powers and responsibilities?

State Theory and Andean Politics attempts to answer these questions and more through an examination of the ongoing process of state-creation in Andean nations. Focusing on the everyday, extra-official, and frequently invisible or partially concealed permutations of rule in the lives of Andean people, the essays explore the material and cultural processes by which states come to appear as real and tangible parts of everyday life. In particular, they focus on the critical role of emotion, imagination, and fantasy in generating belief in the state, among the governed and the governing alike. This approach pushes beyond the limits of the state as conventionally understood to consider how “nonstate” acts of governance intersect with official institutions of government, while never being entirely determined by them or bound to their authorizing agendas. *State Theory and Andean Politics* asserts that the state is not simply an institutional-bureaucratic apparatus but one of many forces vying for a claim to legitimate political dominion.

Featuring an impressive array of Andeanist scholars as well as eminent state theorists Akhil Gupta and Gyanendra Pandey, *State Theory and Andean Politics* makes a bold and novel claim about the nature of states and state-making that deepens understanding not only of the Andes and Global South but of the world at large.

Contributors: Kim Clark, Nicole Fabricant, Lesley Gill, Akhil Gupta, Christopher Krupa, David Nugent, Gyanendra Pandey, Mercedes Prieto, Maria Clemencia Ramírez, Irene Silverblatt, Karen Spalding, Winifred Tate.

Christopher Krupa teaches anthropology at the University of Toronto.

David Nugent is Professor of Anthropology and director of the Master's in Development Practice program at Emory University.

Mar 2015 | 352 pages | 6 x 9 | 2 illus.
ISBN 978-0-8122-4694-0 | Cloth | \$69.95s | £45.50
ISBN 978-0-8122-9107-0 | Ebook | \$69.95s | £45.50
World Rights | Anthropology, Political Science

Necropolitics

Mass Graves and Exhumations in the Age of Human Rights

Edited by Francisco Ferrándiz and Antonius C. G. M. Robben.
Foreword by Richard Ashby Wilson

The unmarked mass graves left by war and acts of terror are lasting traces of violence in communities traumatized by fear, conflict, and unfinished mourning. Like silent testimonies to the wounds of history, these graves continue to inflict harm on communities and families who wish to bury or memorialize their lost kin. Changing political circumstances can reveal the location of mass graves or facilitate their exhumation, but the challenge of identifying and recovering the dead is only the beginning of a complex process that brings the rights and wishes of a bereaved society onto a transnational stage.

Necropolitics: Mass Graves and Exhumations in the Age of Human Rights examines the political and social implications of this sensitive undertaking in specific local and national contexts. International forensic methods, local-level claims, national political developments, and transnational human rights discourse converge in detailed case studies from the United States, Argentina, Chile, Peru, Spain, Bosnia-Herzegovina, Greece, Rwanda, Cambodia, and Korea. Contributors analyze the role of exhumations in transitional justice from the steps of interviewing eyewitnesses and survivors to the painstaking forensic recovery and comparison of DNA profiles. This innovative volume demonstrates that contemporary exhumations are as much a source of personal, historical, and criminal evidence as instruments of redress for victims through legal accountability and memory politics.

Contributors: Zoë Crossland, Francisco Ferrándiz, Luis Fondebrider, Iosif Kovras, Heonik Kwån, Isaias Rojas-Perez, Antonius C. G. M. Robben, Elena Lesley Rozen, Katerina Stefatos, Francesc Torres, Sara Wagner, Richard Ashby Wilson.

Francisco Ferrándiz is Associate Researcher at the Spanish National Research Council (CSIC).

Antonius C. G. M. Robben is Professor of Anthropology at the University of Utrecht. He is editor of *Iraq at a Distance: What Anthropologists Can Teach Us About the War*, also available from the University of Pennsylvania Press.

Richard Ashby Wilson is Gladstein Distinguished Chair of Human Rights and Professor of Law and Anthropology at University of Connecticut Law School.

Pennsylvania Studies in Human Rights

Jun 2015 | 272 pages | 6 x 9 | 20 illus.

ISBN 978-0-8122-4720-6 | Cloth | \$59.95s | £39.00

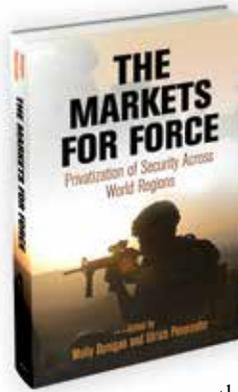
ISBN 978-0-8122-9132-2 | Ebook | \$59.95s | £39.00

World Rights | Law, Anthropology

The Markets for Force

Privatization of Security Across World Regions

Edited by Molly Dunigan and Ulrich Petersohn



“A well-conceived and well-researched book, with unique and detailed case studies that will add significantly to the field.”

—Elke Krahnmann, Brunel University London

The Markets for Force examines and compares the markets for private military and security contractors in twelve states: Argentina, Guatemala, Peru, Ecuador, the United Kingdom, the Czech Republic, Ukraine, Russia,

Afghanistan, China, Canada, and the United States. Editors Molly Dunigan and Ulrich Petersohn argue that the global market for force is actually a conglomeration of many types of markets that vary according to local politics and geostrategic context. Each case study investigates the particular characteristics of the region's market, how each market evolved into its current form, and what consequence the privatized market may have for state military force and the provision of public safety. The comparative standpoint sheds light on better-known markets but also those less frequently studied, such as the state-owned and -managed security companies in China, militaries working for private sector extractive industries in Ecuador and Peru, and the ways warlord forces overlap with private security companies in Afghanistan.

An invaluable resource for scholars and policymakers alike, *The Markets for Force* offers both an empirical analysis of variations in private military and security companies across the globe and deeper theoretical knowledge of how such markets develop.

Contributors: Olivia Allison, Oldřich Bureš, Jennifer Catalo, Molly Dunigan, Scott Fitzsimmons, Maiah Jaskoski, Kristina Mani, Carlos Ortiz, Ulrich Petersohn, Jake Sherman, Christopher Spearin.

Molly Dunigan is a political scientist at the Rand Corporation and author of *Victory for Hire: Private Security Companies' Impact on Military Effectiveness*.

Ulrich Petersohn teaches international politics at the University of Liverpool and is coauthor of *Hired Guns: Views About Armed Contractors in Operation Iraqi Freedom*.

Feb 2015 | 256 pages | 6 x 9 | 7 illus.

ISBN 978-0-8122-4686-5 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-9143-8 | Ebook | \$55.00s | £36.00

World Rights | Political Science

Esperanto and Its Rivals

The Struggle for an International Language

Roberto Garvía

The problems of international communication and linguistic rights are recurring debates in the present-day age of globalization. But the debate truly began over a hundred years ago, when the increasingly interconnected world of the nineteenth century fostered a desire for the development of a global lingua franca. Many individuals and social movements competed to create an artificial language unencumbered by the political rivalries that accompanied English, German, and French. Organizations including the American Philosophical Society, the International Association of Academies, the International Peace Bureau, the Comintern, and the League of Nations intervened in the debate about the possibility of an artificial language, but of the numerous tongues created before World War II, only Esperanto survives today.

Esperanto and Its Rivals sheds light on the factors that led almost all artificial languages to fail and helped English to prevail as the global tongue of the twenty-first century. Exploring the social and political contexts of the three most prominent artificial languages—Volapük, Esperanto, and Ido—Roberto Garvía examines the roles played by social movement leaders and inventors, the strategies different organizations used to lobby for each language, and other early decisions that shaped how they spread and evolved. Through the rise and fall of these artificial languages, *Esperanto and Its Rivals* reveals the intellectual dilemmas and political anxieties that troubled the globalizing world at the turn of the century.

Roberto Garvía is Associate Professor of Sociology at Universidad Carlos III de Madrid.

Haney Foundation Series

May 2015 | 256 pages | 6 x 9 | 3 illus.

ISBN 978-0-8122-4710-7 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-9127-8 | Ebook | \$55.00s | £36.00

World Rights | Languages, Anthropology, Sociology

Nationalism, Language, and Muslim Exceptionalism

Tristan James Mabry

“An entirely original and important contribution to the study of nationalism, this book brings together a broad range of ideas about ethnicity, language, and religion and deftly weaves together an elegant theory that not only explains why some Muslim societies choose to turn toward or away from fundamentalism but what to do about it.”

—John A. Hall, James McGill Professor in Sociology, McGill University

In an era of ethno-political conflict and constitutional change worldwide, nationalist and Islamist movements are two of the most powerful forces in global politics. However, the respective roles played by nationalism and Islamism in Muslim separatist movements have until recently been poorly understood. The conventional view foregrounds Muslim exceptionalism, which suggests that allegiance to the nation of Islam trumps ethnic or national identity. But as Tristan James Mabry shows, language can be a far more reliable indicator of a Muslim community's commitment to nationalist or Islamist struggles.

Drawing on fieldwork in Iraq, Pakistan, India, Indonesia, and the Philippines, *Nationalism, Language, and Muslim Exceptionalism* examines and compares the ethno-political identity of six Muslim separatist movements. There are variations in secularism and ethnonationalism among the cases, but the key factor is the presence or absence of a vernacular print culture—a social cement that binds a literate population together as a national group. Mabry shows that a strong print culture correlates with a strong ethnonational identity, and a strong ethnonational identity correlates with a conspicuous absence of Islamism. Thus, Islamism functions less as an incitement, more as an opportunistic pull with greater influence when citizens do not have a strong ethnonational bond. An innovative perspective firmly grounded in empirical research, *Nationalism, Language, and Muslim Exceptionalism* has important implications for scholars and policymakers alike.

Tristan James Mabry is lecturer in the Department of National Security Affairs at the Naval Postgraduate School.

Haney Foundation Series

Feb 2015 | 312 pages | 6 x 9 | 6 illus.

ISBN 978-0-8122-4691-9 | Cloth | \$69.95s | £45.50

ISBN 978-0-8122-9101-8 | Ebook | \$69.95s | £45.50

World Rights | Political Science

The Breakthrough

Human Rights in the 1970s

Edited by Jan Eckel and Samuel Moyn

“An outstanding volume that is poised to make a major intervention into the late twentieth-century history of global human rights politics. Eckel and Moyn have crafted a rare and welcome collection that will be especially useful for the undergraduate and graduate classroom.”—Mark Philip Bradley, University of Chicago

The Breakthrough is the first volume to examine key developments in both Western and non-Western engagement with human rights in the period between the 1960s and the 1980s.

Jan Eckel teaches history at the University of Freiburg.

Samuel Moyn, Professor of Law at Harvard University, is the author of *The Last Utopia: Human Rights in History*, and editor of the journal *Humanity*.



Pennsylvania Studies in Human Rights
Jun 2015 | 352 pages | 6 x 9 | 1 illus.
ISBN 978-0-8122-2331-6 | Paper | \$26.50t | £17.50
ISBN 978-0-8122-4550-9 | Cloth | \$79.95s | £52.00
ISBN 978-0-8122-0871-9 | Ebook | \$26.50t | £17.50
World Rights | Political Science, Law, History

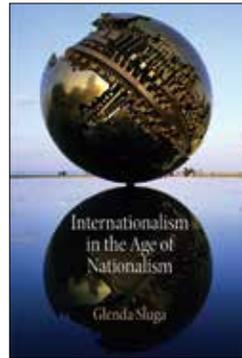
Internationalism in the Age of Nationalism

Glenda Sluga

“Lively, accessible, and imaginative. Sluga enters the worlds of leading twentieth-century policy-makers, thinkers, and activists in ways that are bound to grip readers interested in the history of the modern world and in debates about the global community of the future.”—Patricia Clavin, Oxford University

Glenda Sluga traces internationalism through its rise before World War I, its midcentury apogee, and its decline after 9/11. Drawing on archival material and contemporary accounts, this innovative history restores internationalism as essential to understanding nationalism in the twentieth century.

Glenda Sluga is Professor of International History at the University of Sydney and author of *The Nation, Psychology, and International Politics, 1870–1919*.



Pennsylvania Studies in Human Rights
Jun 2015 | 224 pages | 6 x 9
ISBN 978-0-8122-2332-3 | Paper | \$24.95t | £16.50
ISBN 978-0-8122-4484-7 | Cloth | \$69.95s | £45.50
ISBN 978-0-8122-0778-1 | Ebook | \$24.95t | £16.50
World Rights | Political Science, History

American Marriage

A Political Institution

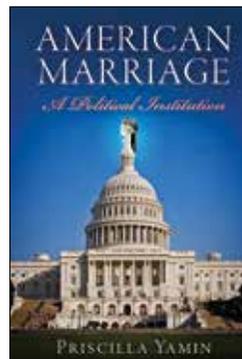
Priscilla Yamin

“A powerful analysis of the complex interactions between the public obligations expected of citizens and the private ones expected of marriage partners. Yamin demonstrates how our most intimate relationships have been shaped by political agendas and are reshaping political debates.”

—Stephanie Coontz, author of *Marriage, A History: How Love Conquered Marriage*

In *American Marriage*, Priscilla Yamin argues that marriage is a political institution to which actors turn either to stave off or to promote change over issues of race, gender, class, or sexuality. In the political struggle, certain marriages are pushed as necessary for the good of society, while others are contested or prevented.

Priscilla Yamin teaches political science at the University of Oregon.



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Holy War, Martyrdom, and Terror

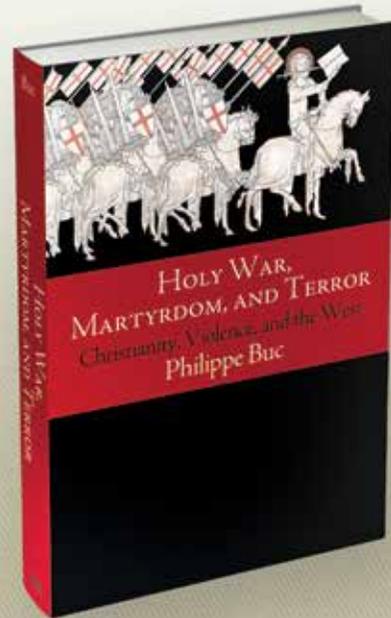
Christianity, Violence, and the West

Philippe Buc

Holy War, Martyrdom, and Terror examines the ways that Christian theology has shaped centuries of conflict from the Jewish-Roman War of late antiquity through the First Crusade, the French Revolution, and up to the Iraq War. By isolating one factor among the many forces that converge in war—the essential tenets of Christian theology—Philippe Buc locates continuities in major episodes of violence perpetrated over the course of two millennia. Even in secularized societies or explicitly non-Christian societies, such as the Soviet Union of the Stalinist purges, social and political projects are tied to religious violence, and religious conceptual structures have influenced the ways violence is imagined, inhibited, perceived, and perpetrated.

The patterns that emerge from this sweeping history upend commonplace assumptions about historical violence, while contextualizing and explaining some of its peculiarities. Buc addresses the culturally sanctioned logic that might lead a sane person to kill or die on principle, traces the circuitous reasoning that permits contradictory political actions such as coercing freedom or pardoning war atrocities, and locates religious faith at the backbone of nationalist conflict. He reflects on the contemporary American ideology of war—one that wages violence in the name of abstract notions such as liberty and world peace and that he reveals to be deeply rooted in biblical notions. A work of extraordinary breadth, *Holy War, Martyrdom, and Terror* connects the ancient past to the troubled present, showing how religious ideals of sacrifice and purification made violence meaningful throughout history.

Philippe Buc taught at Stanford University for two decades and is now Professor of Medieval History at the University of Vienna. He is author of several books, including *The Dangers of Ritual: Between Early Medieval Texts and Social Scientific Theory*.



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Envisioning Islam

Syriac Christians and the Early Muslim World

Michael Philip Penn

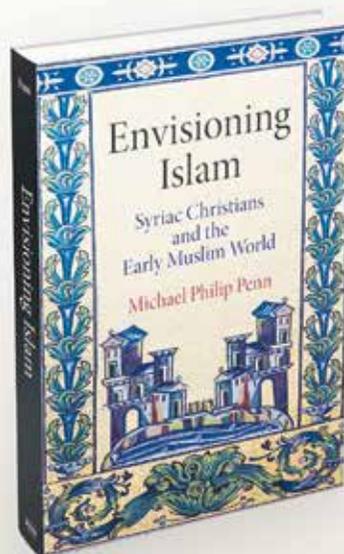
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Michael Philip Penn is William R. Kenan, Jr. Professor of Religion at Mount Holyoke College, author of *Kissing Christians: Ritual and Community in the Late Ancient Church*, also available from the University of Pennsylvania Press, and editor of *When Christians First Met Muslims: A Sourcebook of the Earliest Syriac Writings on Islam*.



Globalization

The Crucial Phase

Edited by Brian Spooner

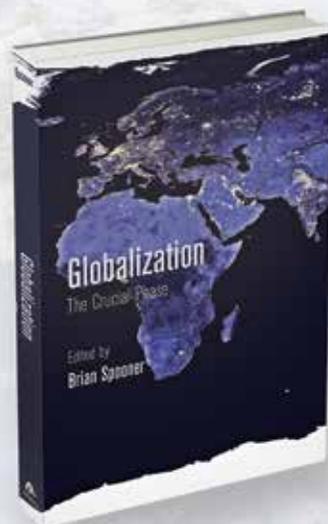
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Brian Spooner is Professor of Anthropology at the University of Pennsylvania and coeditor (with William L. Hanaway) of *Literacy in the Persianate World: Writing and the Social Order*, also available from the University of Pennsylvania Press.

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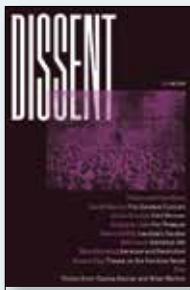
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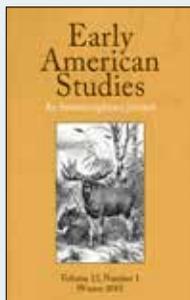
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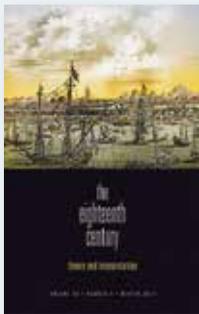
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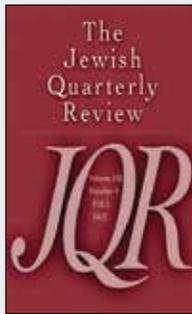
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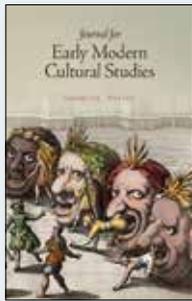
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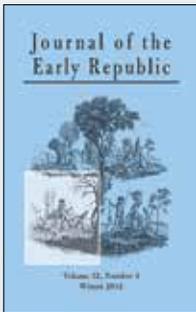


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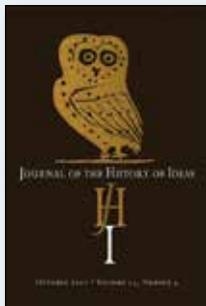


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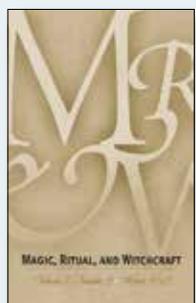


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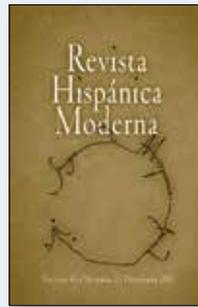
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